

# Ныне отпускаеши

Музыка Есаулова

Т. I  
Т. II

Бар.  
Б.

Ны - не от-пу-ща - е-ши ра-ба Тво-е - го - Вла - ды - ко,  
 по гла - го - лу Тво-е - му, по гла - го - лу Тво-е -  
 по гла - го - - - - лу Тво - е -  
 му с ми - ром, я - ко ви-дес-та о - чи мо-  
 му,  
 и спа - се - ни - е, спа - се - ни - е Тво - е,  
 е - же е - си у - го - то - вал пред ли-цем всех лю - дей.

Есаулов. Ныне отпускаеши. Библиотека Г.Смирнова - [www.profundo.ru](http://www.profundo.ru)

Свет, свет, свет во от-кро-ве - ни - е я - зы -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The lyrics are: "Свет, свет, свет во от-кро-ве - ни - е я - зы -".

ков и сла - ву, и сла - ву лю - дей Тво  
и сла - ву, и сла - ву

The second system continues the musical score. The upper staff has a melodic line with lyrics: "ков и сла - ву, и сла - ву лю - дей Тво". The lower staff has a bass line with lyrics: "и сла - ву, и сла - ву". There are long horizontal lines above the notes in the upper staff, indicating a sustained or legato passage.

их Из - ра - и - ля, Из - ра - и - ля.

The third system concludes the musical score. The upper staff has a melodic line with lyrics: "их Из - ра - и - ля, Из - ра - и - ля.". The lower staff has a bass line with lyrics: "их Из - ра - и - ля, Из - ра - и - ля.". There are long horizontal lines above the notes in the upper staff, indicating a sustained or legato passage.