

## Прокимен, глас 3:

Излож. Г.Смирнова

Т. I  
Т. II  
Бар.  
Б.

Ве-ли-чит ду-ша Мо-я Гос-по-да, и воз-ра-до-ва-ся дух Мой  
о Бо - - - зе Спа - - - се Мо-ем.

## Аллилуйя

Напева Киево-Печерской Лавры

Глас 4

Ал-ли-луй-я, ал-ли-луй-я, ал - ли-луй-я, ал - ли-луй - я,  
луй - я, ал-ли-луй-я, ал - ли-луй - я.

## Аллилуйя

Московского напева

1.2

Ал - ли - лу - и - я, ал - ли - лу - и - я,

ал-ли - лу - и - я. Ал - ли - лу - и - я,

This system contains the first two measures of the piece. The vocal line starts with a half note 'ал-ли' followed by a quarter note 'лу', then a half note 'и' and a quarter note 'я'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ал - ли - лу - и - я, ал - ли - лу - и - я.

This system contains the next two measures. The vocal line continues with 'ал - ли - лу - и - я,' and then 'ал - ли - лу - и - я.' The piano accompaniment maintains the same rhythmic pattern.

### Аллилуйя

Музыка Степанова  
Ред. Г.Смирнова

1.2 Ал - - - ли - лу - и - я, ал-ли-лу-и - я,

This system contains the third and fourth measures. The vocal line begins with a measure of rest (indicated by '1.2' in a box) followed by 'Ал - - - ли - лу - и - я,' and then 'ал-ли-лу-и - я,'. The piano accompaniment continues with eighth-note figures.

ал - ли - лу - и - я. Ал - ли -

This system contains the fifth and sixth measures. The vocal line has 'ал - ли - лу - и - я.' followed by 'Ал - ли -'. The piano accompaniment features a more active eighth-note bass line.

лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.

This system contains the final three measures. The vocal line concludes with 'лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.' The piano accompaniment ends with sustained chords.