

ТРОПАРЬ БОГОВАЛЕННИЮ

М. ОСТРОГЛАЗОВ

Moderato

f

С. А. Т. Б.

Во И - ор - да - не кре - ша - ю - шу - ся Те - бе, Гос - по - ди,

p

Трой - чес - ко - е я - ви - ся

p Трой - чес - ко - е

rall.

f *a tempo*

по - кло - не - ни - е: Ро - ди - те - лев бо глас сви - де - тель - ство -

p

- ва - ше Те - бе, воз - люб - лен - на - го Тя Сы - на

p воз - люб - лен - на - го

rall. *a tempo*

и - ме - ну - я, и Дух в ви - де го - лу - би

Detailed description: This system contains the first two lines of the musical score. It features a piano accompaniment on the left and a vocal line on the right. The tempo is marked 'rall.' for the first measure and 'a tempo' for the rest. The lyrics are 'и - ме - ну - я, и Дух в ви - де го - лу - би'. The piano part consists of chords and moving lines in both hands. The vocal line has a melodic contour with some slurs.

p

- не, из - вест - во - ва - ше сло - ве - се у - твер -

p из - вест - во - ва - ше сло - ве - се

Detailed description: This system contains the second and third lines of the musical score. The piano accompaniment continues with chords and moving lines. The vocal line has lyrics '- не, из - вест - во - ва - ше сло - ве - се у - твер -'. A dynamic marking '*p*' is present above the first measure. Below the piano part, the lyrics 'из - вест - во - ва - ше сло - ве - се' are repeated with a '*p*' dynamic marking.

f

- жде - ни - е. Яв - лей - ся, Хрис - те Бо -

Detailed description: This system contains the third and fourth lines of the musical score. The piano accompaniment continues. The vocal line has lyrics '- жде - ни - е. Яв - лей - ся, Хрис - те Бо -'. A dynamic marking '*f*' is present above the first measure of the second line.

rall. *p*

- же, и мир про - све - щей, сла - ва Те - бе.

Detailed description: This system contains the fourth and fifth lines of the musical score. The piano accompaniment continues. The vocal line has lyrics '- же, и мир про - све - щей, сла - ва Те - бе.'. Dynamic markings '*rall.*' and '*p*' are present above the first and second measures of the second line, respectively.