

# ПРИИДИТЕ, ПОКЛОНИМСЯ №2

СТ. МОКРАНЫШ

Adagio

*p*

C.I. При - и - ди - те, по - кло - ним -

C.II. При - и - ди - те, по - кло - ним -

A. При - и - ди - те, по - кло - ним -

C.I. - ся и при - па - дем ко Хрис - ту. Спа -

C.II. - ся и при - па - дем ко Хрис - ту. Спа -

A. - ся и при - па - дем ко Хрис - ту. Спа -

C.I. - си ны, Сы - не Бо - жий, вос - кре -

C.II. - си ны, Сы - не Бо - жий, вос - кре -

A. - си ны, Сы - не Бо - жий, вос - кре -

*mf*

C.I. - сый из мерт - вых, по - ю - щия Ти:

C.II. - сый из мерт - вых, по - ю - щия Ти:

A. - сый из мерт - вых, по - ю - щия Ти:

С. I  
ал - ли - лу - я.

С. II  
ал - ли - лу - я.

А.  
ал - ли - лу - я.

This musical score is for three voices: Soprano I (S. I), Soprano II (S. II), and Alto (A.). It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are 'ал - ли - лу - я.' The melody for S. I and S. II is identical, starting with a quarter note 'а', followed by a quarter note 'л', a quarter note 'и', a quarter note 'л', and a half note 'у'. The final note 'я.' is a half note. The Alto part follows a similar pattern but with a different intervallic structure, ending with a half note 'я.'.

С. I  
- жий, во свя - тых ди - вен сый, по -

С. II  
- жий, во свя - тых ди - вен сый, по -

А.  
- жий, во свя - тых ди - вен сый, по -

*mf*

This musical score is for three voices: Soprano I (S. I), Soprano II (S. II), and Alto (A.). It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are '- жий, во свя - тых ди - вен сый, по -'. The score includes a repeat sign at the beginning of the first measure and a dynamic marking of *mf* (mezzo-forte) above the first measure of S. I. The melody for S. I and S. II is identical, starting with a quarter note '- жий', followed by a quarter note 'во', a quarter note 'свя', a quarter note 'тых', a quarter note 'ди', a quarter note 'вен', and a half note 'сый, по -'. The Alto part follows a similar pattern but with a different intervallic structure, ending with a half note 'сый, по -'. The score ends with a fermata symbol.