

№17. ПРОСИТЕЛЬНАЯ СВЕТЕНА

С.
А.
Т.
Б.

Гос - по - ди, по - ми - луй. По - дай, Гос - по - ди.

The first system of the musical score consists of two staves. The upper staff is for Soprano (С.) and Alto (А.), and the lower staff is for Tenor (Т.) and Bass (Б.). The melody is written in a single line with lyrics underneath. The lyrics are: "Гос - по - ди, по - ми - луй. По - дай, Гос - по - ди." The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

Те - бе, Гос - по - ди. Отче наш А - минь. И ду - хо - ви тво - е - му.

The second system continues the melody. It features a repeat sign after the first phrase "Те - бе, Гос - по - ди." followed by the text "Отче наш А - минь. И ду - хо - ви тво - е - му." The musical notation includes a double bar line and repeat signs.

Те - бе, Гос - по - ди. А - минь.

The third system concludes the piece. It features a double bar line and repeat signs. The lyrics are "Те - бе, Гос - по - ди. А - минь." The musical notation includes a double bar line and repeat signs.

ЕДИН СВЯТ

Е - дин Свят, е - дин Гос - по - дь, И - и - сус Хрис - тос, во сла - ву Бо - га От - ца. А - минь.

The 'Edin Svyat' section is a single system of musical notation. It features a double bar line and repeat signs. The lyrics are "Е - дин Свят, е - дин Гос - по - дь, И - и - сус Хрис - тос, во сла - ву Бо - га От - ца. А - минь." The musical notation includes a double bar line and repeat signs.