

Песнопения Божественной Литургии

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От - че наш, И - же е - си на Не - бе - сех! Да свя - тит - ся

The first system of the musical score for 'Our Father'. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The vocal line begins with a whole note chord, followed by a series of quarter notes and eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

и - мя Тво - е, да при - и - дет Царст - ви - е Тво - е, да бу - дет

The second system of the musical score. The vocal line continues with quarter notes and eighth notes. The piano accompaniment features a steady rhythmic pattern with chords.

во - ля Тво - я я - ко на не - бе - си, и на зем - ли. Хлеб наш на - сущ - ный

The third system of the musical score. The vocal line includes a long note with a fermata over the word 'Хлеб'. The piano accompaniment continues with chords and moving lines.

даждь нам днесь; и ос - та - ви нам дол - ги на - ша, я - ко - же и мы

The fourth system of the musical score. The vocal line continues with quarter notes and eighth notes. The piano accompaniment provides harmonic support.

ос - тав - ля - ем долж - ни - ком на - шим; и не вве - ди

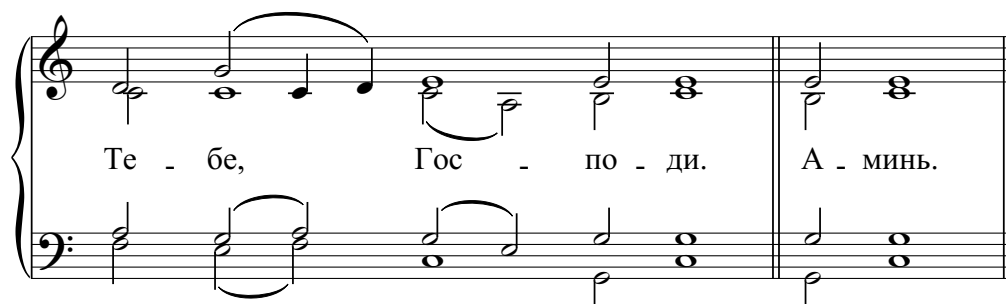
The fifth and final system of the musical score. The vocal line concludes with a long note and a fermata. The piano accompaniment ends with a final chord.



нас во ис - ку - ше - ни - е, но из - ба - ви нас от лу - ка - ва - го.



А - минь. И ду - хо - ви тво - е - му.



Те - бе, Гос - по - ди. А - минь.

ЕДИН СВАТ



Е - дин Свят, е - дин Гос - подь, И - и - сус Хрис -



-тос, в сла - ву Бо - га От - ца. А - минь.