

Песнопения Божественной Литургии

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С. А.

Т. Б.

Бла - го - сло - вен Гря - дый во и - мя Гос - под - не,

Detailed description: This system shows the first two staves of the musical score. The upper staff (Soprano/Alto) contains a melodic line with notes and rests, and the lower staff (Tenor/Bass) contains a supporting bass line. The lyrics are written below the notes.

Бог Гос - подь и я - ви - ся нам.

Detailed description: This system continues the musical score from the first system. It features the same two-staff structure with vocal lines and piano accompaniment. The lyrics are aligned with the notes.

ТѢЛО ХРИСТОВО

Те - ло Хрис - то - во при - и - ми - те, Ис - точ - ни - ка без - смерт - на - го вку -

Detailed description: This system begins the second section of the score. It consists of two staves with vocal and piano parts. The lyrics are placed between the staves.

- си - те. Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.

Detailed description: This system continues the second section of the score. It features the same two-staff structure. The lyrics are aligned with the musical notation.