

Богородице Дево, радуйся

(греческий распев)

гарм. Б.Ледковского

Bo - go - ro - di - ce De - vo - ra - дуй - ся,

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) features a melody of eighth and quarter notes, with some phrases tied across measures. The accompaniment (bass clef) provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff.

бла - го - дат - на - я Ма - ри - е, Гос - подь с То - бо - ю:

The second line of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '2'. The vocal line continues with a similar melodic pattern, ending with a half note. The accompaniment follows the same harmonic structure. The lyrics are written below the vocal staff.

бла-го-сло-вен-на Ты в же-нах, и бла-го-сло-вен плод, чре-ва Тво-е-го,

The third line of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '3'. The vocal line continues with a similar melodic pattern, ending with a half note. The accompaniment follows the same harmonic structure. The lyrics are written below the vocal staff.

я - ко Спа-са ро-ди - ла е - си душ на - ших.

The fourth line of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '5'. The vocal line continues with a similar melodic pattern, ending with a half note. The accompaniment follows the same harmonic structure. The lyrics are written below the vocal staff.