

Да молчит всякая плоть

Путь троицкий, послед. четв. XVII в.,
РГБ, собр. Разумовского, ф. 379, № 18

гарм. Самусенко С.

(♩ = с. 70)

Сопрано
Альт

Тенор
Бас

Да молчит всякая

Detailed description: This system shows the first two vocal parts. The Soprano and Alto parts are on a treble clef staff with a key signature of one flat (B-flat). The Tenor and Bass parts are on a bass clef staff. The lyrics are 'Да молчит всякая'. The music features a mix of whole notes and half notes, with some notes beamed together. There are large curved lines above the notes, possibly indicating phrasing or breath marks.

С.
А.

Т.
Б.

плоть че-ло-ве-ча

Detailed description: This system continues the vocal parts. The lyrics are 'плоть че-ло-ве-ча'. The notation includes various note values and rests, with some notes beamed together. Large curved lines are present above the notes.

С.
А.

Т.
Б.

и да сто-ит со-стра-

Detailed description: This system continues the vocal parts. The lyrics are 'и да сто-ит со-стра-'. The notation includes various note values and rests, with some notes beamed together. Large curved lines are present above the notes.

С.
А.

Т.
Б.

ХОМ и тре-

Detailed description: This system continues the vocal parts. The lyrics are 'ХОМ и тре-'. The notation includes various note values and rests, with some notes beamed together. Large curved lines are present above the notes.

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5

С. А. пе том, и ни что же

Т. Б.

6

С. А. зе мно е в се бе

Т. Б. в се бе

7

С. А. да по мы шля

Т. Б.

8

С. А. ет: Царь

Т. Б.

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9

C. A. бо цар ству

T. Б.

10

C. A. ю щих и Го спо

T. Б.

11

C. A. дь го спо дьству ю

T. Б.

12

C. A. щих при хо

T. Б.

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13

С. А.

дит закла

Т. Б.

14

С. А.

ти ся и да ти ся

Т. Б.

15

С. А.

в снѣдь ве рным.

Т. Б.

16

С. А.

А минь. Пред хоят же

Т. Б.

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18

C. A. Се — му ли — цы а

T. B.

Detailed description: This block contains the first system of musical notation, measures 18 and 19. It features two staves: the top staff for Soprano (C. A.) and the bottom staff for Bass (T. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Се — му ли — цы а' (Se — mu li — cy a). The notes are connected by long horizontal lines, indicating a slow tempo or a specific musical style. The Soprano part has a melodic line with some grace notes, while the Bass part provides a harmonic accompaniment with chords and moving lines.

19

C. A. нге лъсти и

T. B.

Detailed description: This block contains the second system of musical notation, measures 19 and 20. It features two staves: the top staff for Soprano (C. A.) and the bottom staff for Bass (T. B.). The key signature has two flats, and the time signature is 4/4. The lyrics are: 'нге лъсти и' (nge l'sti i). The Soprano part continues the melodic line with some grace notes, while the Bass part provides a harmonic accompaniment with chords and moving lines.

20

C. A. со вся — ким

T. B.

Detailed description: This block contains the third system of musical notation, measures 20 and 21. It features two staves: the top staff for Soprano (C. A.) and the bottom staff for Bass (T. B.). The key signature has two flats, and the time signature is 4/4. The lyrics are: 'со вся — ким' (so vsya — kim). The Soprano part continues the melodic line with some grace notes, while the Bass part provides a harmonic accompaniment with chords and moving lines.

21

C. A. на — ча — лом

T. B.

Detailed description: This block contains the fourth system of musical notation, measures 21 and 22. It features two staves: the top staff for Soprano (C. A.) and the bottom staff for Bass (T. B.). The key signature has two flats, and the time signature is 4/4. The lyrics are: 'на — ча — лом' (na — cha — lom). The Soprano part continues the melodic line with some grace notes, while the Bass part provides a harmonic accompaniment with chords and moving lines.

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22

С. А. и вла сти ю, мно го

Т. Б.

23

С. А. о чи ти и

Т. Б.

24

С. А. хе ру ви ми и

Т. Б.

25

С. А. ше сто кри ла

Т. Б.

Да молчит всякая плоть

26

С. А. ти — и се — ра — фи

Т. Б.

27

С. А. — ми, ли — ца

Т. Б.

28

С. А. за — кры — ва

Т. Б.

29

С. А. — ю — ще

Т. Б.

Да молчит всякая плоть

30

С. А. и во-пи-ю ще

Т. Б.

31

С. А. песнь: а-лли-лу-и-а,

Т. Б.

32

С. А. а-лли-лу-и-а,

Т. Б.

33

С. А. а-лли-лу-и-а.

Т. Б.