

Песнопения Божественной Литургии

М. С. Константинов,

6 мая, 1949 г., Равенсбург

№2. ПЕРВЫЙ АНТИФОН

С. А.

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да. Бла - го - сло -

Т. Б.

-вен е - си, Гос - по - ди. Бла - го - сло - ви, ду - ше

мо - я, Гос - по - да, и вся внут - рен - ня - я мо - я и - мя

свя - то - е Е - го. Бла - го - сло - ви, ду - ше мо - я,

Гос - по - да и не за - бы - вай всех воз - да - я - - -

-ний Е - го. О - чи - ща - ю - ща - го вся без - за - ко - ни - я тво - я,

ис - це - ля - ю - ща - го вся не - ду - ги тво - я. Из - бав - ля - ю -

-ща - го от ис - тле - ни - я жи - вот твой, вен - ча - ю - ща - го тя

ми - лос - ти - ю и щед - ро - - та - ми. Ис - пол - ня - ю -

ща - го во бла - гих же - ла - ни - е тво - е, об - но - вит - ся, я - ко

ор - ля, ю - ность тво - я. Щедр и ми - лос - тив Гос - подь,

дол - го - тер - пе - лив и мно - го - ми - лос - тив.
дол - го - тер - пе - лив и мно - го - ми - лос - тив.

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да, и вся

внут - рен - ня - я мо - я и - мя свя - то - е Е - го.

Бла - го - сло - вен е - си, Гос - - - - по - ди.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key (one flat) and common time. The lyrics are written below the notes. The first part of the system is marked with a 'C' time signature. The second part of the system is marked with an '8' time signature. There are large curved lines above and below the notes in the second part of the system, indicating a specific melodic or harmonic structure.

МАЛАЯ ЕКТЕНИЯ

Гос-по - ди, по - ми - луй. Гос-по - ди, по - ми - луй.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key (one flat) and common time. The lyrics are written below the notes. The first part of the system is marked with a 'C' time signature. The second part of the system is marked with an '8' time signature. There are large curved lines above and below the notes in the second part of the system, indicating a specific melodic or harmonic structure.

Те - бе, Гос - по - ди. А - - - - МИНЬ.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key (one flat) and common time. The lyrics are written below the notes. The first part of the system is marked with an '8' time signature. The second part of the system is marked with an '8' time signature. There are large curved lines above and below the notes in the second part of the system, indicating a specific melodic or harmonic structure.