

# Отче наш

Архиепископ Ионафан  
(Елецких)

Умеренно

*tr* От - че наш, И - же е - си на не - бе - сех! Да свя - ти - тся

The first system of musical notation for 'Our Father'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

И - мя Тво - е, да при - и - дет Цар - стви - е Тво - е, да

The second system of musical notation. The vocal line continues with a fermata at the end. The piano accompaniment maintains the same rhythmic pattern as the first system.

бу - дет во - ля Тво - я, я - ко на не - бе - си, и на зем - ли.

The third system of musical notation. The vocal line continues with a fermata at the end. The piano accompaniment continues with the same rhythmic pattern.

Хлеб наш на - сущ - ный даждь нам днесь, и о - ста - ви нам дол - ги на - ша,

The fourth system of musical notation. The vocal line continues with a fermata at the end. The piano accompaniment continues with the same rhythmic pattern.

я - ко же и мы о - ста - вля - ем долж - ни - ком на - шим,



и не вве - ди нас во ис - ку - ше - ни - е,



но из - ба - ви нас от лу - ка - во - го. А - минь.



И ду - хо - ви Тво - е - му. Те - бе, Гос - по - ди. А - минь.