

6. Херувимская пѣснь №1.

Старосимоновская.

М.М. ♩ = 46

pp И

С. А. Т. Б.

И - - - же И - - - же же хе - ру - ви - мы,

и - - - же хе - ру - ви - мы,

тай - - - но, тай - - - но об - ра -

зу - - - ю - ще, и жи - во - тво -



ря - шей, и жи - во-тво-ря-щей Трой - цѣ



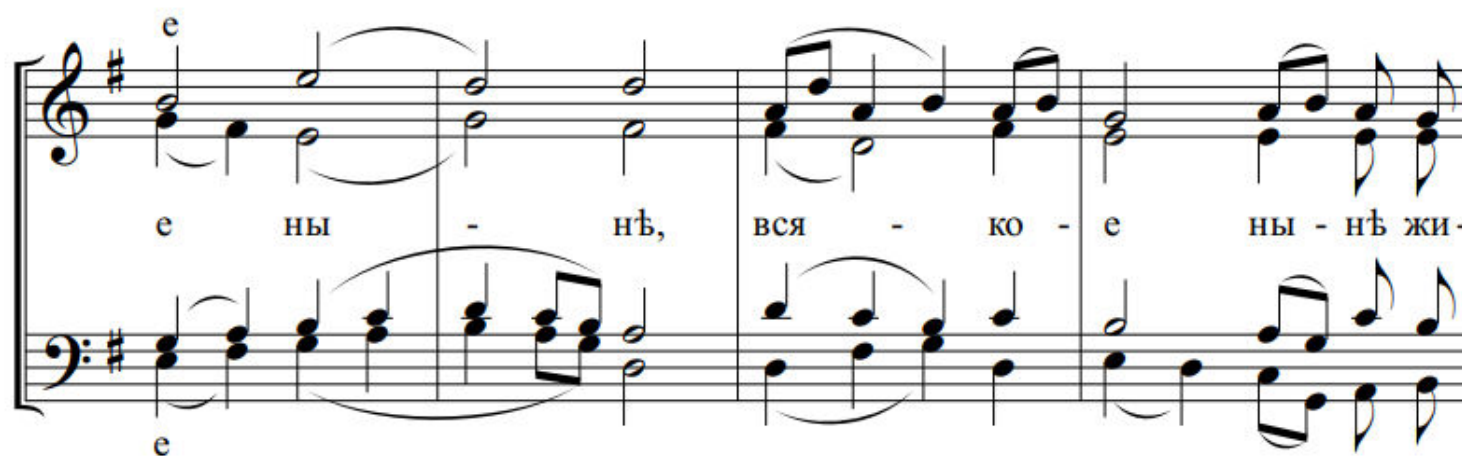
три - свя - ту - ю

три - свя - ту - ю



пѣснь ю пѣснь при-пѣ - ва ю - ще, Вся - ко -

при-пѣ - ва ю - ще, Вся - ко -



е ны - нѣ, вся - ко - е ны - нѣ жи -

тей - ско - е от - ло - жимъ по - пе -

от - ло - жимъ

Detailed description: This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp). The lyrics are written below the notes. The first line of lyrics is 'тей - ско - е от - ло - жимъ по - пе -'. The second line of lyrics is 'от - ло - жимъ'. There are various musical notations including chords, beams, and slurs.

че - ні - е. А - минъ. Я - ко да Ца -

Detailed description: This system contains the second and third lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are 'че - ні - е. А - минъ. Я - ко да Ца -'. A dynamic marking 'f' (forte) is present above the first note of the third line. There are various musical notations including chords, beams, and slurs.

ря всѣхъ я - ко да Ца - ря всѣхъ по - ды - мемъ,

Detailed description: This system contains the fourth and fifth lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are 'ря всѣхъ я - ко да Ца - ря всѣхъ по - ды - мемъ,'. There are various musical notations including chords, beams, and slurs.

ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма

Detailed description: This system contains the sixth and seventh lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are 'ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма'. There are various musical notations including chords, beams, and slurs.

чин - - - ми. Ал - ли - луй - я,

ал - ли - луй - я, ал - ли - луй - я.

Посвящается Марии Владимировне Леванец, рожденной баронессе Икскуль. 29.07.1943.
Берлин. «Яю да Царя...» проредактировано вновь 16.10.1954 в Bad Reichenhall'e
печатано на ротаторе. Напечатано Русск. Прав. Бог. Фондом в США (1963).
Исполнялось впервые в г. Берлине в 1943 г. под управлением г. Жукюва.