

ГОСПОДИ, СПАСИ БЛАГОЧЕСТИВЫЯ

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Умеренно

С
А

Гос - по - ди, спа - си бла - го - че - сти - вы - я, и у - слы - ши ны. А - минь.

Т
Б

1. *pp*

Свя-тый Бо-же, Свя-тый крепкий, Свя-тый бес - смерт-ный, по - ми - луй нас.

2. *p*

Свя-тый Бо-же, Свя-тый крепкий, Свя-тый бес - смерт-ный, по - ми - луй нас.

3.

Свя-тый Бо-же, Свя-тый крепкий, Свя-тый бес - смерт-ный, по - ми - луй нас.

Сла - ва От-цу, и Сы - ну, и Свя-то-му, Свя-то-му Ду - ху, и ны - не, и

Сла - ва От-цу, и Сы - ну, и Свя-то - му, Свя-то - му Ду - ху, и

Сла - ва От-цу, и Сы - ну, и Свя-то - му, Свя-то-му Ду - ху, и ны - не, и

присно, и во ве - ки ве - ков. А - минь. Свя-тый бес-смертный, по-ми-луй нас.

p

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line begins with a melodic phrase, followed by a rest, and then continues with a series of notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line.

Maestoso

f Свя-тый Бо - же, Свя-тый креп-кий, Свя - тый бес - смерт-ный, по - ми - луй нас.

rit. *p*

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 4/4 time. The tempo is marked **Maestoso**. The vocal line starts with a strong dynamic marking of *f* (forte) and includes a ritardando (*rit.*) marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *p* (piano) are present at the end of the system.