

№12. БЖТЪНЦА ОБ УБОПШНХ

Умеренно

С. А. ^① *p*

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-

Т. Б.

^② *p*

-луй. Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос-по-ди, по-

^③ *p*

-ми-луй. Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй,

f ^④

Гос-по-ди, по-ми-луй. По-дай, Гос-по-ди.

⑤ *f* *ff* *p*

Гос - по - ди, по - ми - луй. А - минь.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system contains five measures, and the second system contains two measures. The lyrics are written below the voice staff, with hyphens indicating syllables that span across measures. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also fermatas over the final notes of the first system and the final note of the second system.