

Песнопения Литургии Св. Иоанна Златоуста

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# №21. ОТЧЕ НАШ

Moderato

С. I  
С. II

От - че наш, И - же е - си на Не - бе - сех! Да свя - тит - ся

А. I  
А. II

От - че наш, И - же е - си на Не - бе - сех! Да свя - тит - ся

Т. I  
Т. II

Detailed description: This is the first system of a musical score for 'Our Father'. It features three vocal parts (Soprano I and II, Alto I and II, Tenor I and II) and piano accompaniment. The tempo is marked 'Moderato'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'От - че наш, И - же е - си на Не - бе - сех! Да свя - тит - ся'. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) and phrasing slurs.

и - мя Тво - е, да при - и - дет Царст - ви - е Тво - е, да

и - мя Тво - е, да при - и - дет Царст - ви - е Тво - е, да

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'и - мя Тво - е, да при - и - дет Царст - ви - е Тво - е, да'. The score includes dynamic markings such as *mf* (mezzo-forte) and phrasing slurs.

бу - дет во - ля Тво - я я - ко на Не - бе - си, и на зем -

бу - дет во - ля Тво - я я - ко на Не - бе - си, и на зем -

- ли. Хлеб наш на - сущ - ный даждь нам днесь; и о -

- ли. Хлеб наш на - сущ - ный даждь нам днесь; и о -

- ста - ви нам дол - ги на - ша, я - ко - же и

- ста - ви нам дол - ги на - ша, я - ко - же и

мы оставляем должником на

мы оставляем должником на

8

*pp* *mf* *pp* *mf* *mf*

- шим; и не введи нас во искушение

- шим; и не введи нас во искушение

8

*pp* *pp* *pp*

- е, но избави нас от лука

- е, но избави нас от лука

8

*ppp* *ppp* *ppp* *ff* *ff* *ff*

Понемногу успокаиваясь

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and transitions through *mf* (mezzo-forte) to *p* (piano). The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

The second system of the musical score continues the piece. It features a vocal line at the top with a dynamic marking of *pp* (pianissimo). The piano accompaniment continues in the middle and bottom staves. The lyrics "ва - го." are written below the vocal line. The system concludes with a double bar line.