

*Главнейшая песнопения Всенощного бдения  
Киевского роспева для смешанного трио  
В. Г. Петрушевский, 1901 г.*

## №9. ВЗБРАННОЙ ВОЕВОДЕ

Не очень медленно

С.  
А.

Взбран - ной Во - е - во - де по - бе - ди - тель - на - я,

я - ко из - бавль - ше - ся от злых, бла - го - дарст -

- вен - на - я вос - пи - су - ем Ти, ра - би Тво - и, Бо - го - ро - ди - це,

но я - ко и - му - ща - я дер - жа - ву не - по - бе - ди - му - ю,

от вся - ких нас бед сво - бо - ди, да зо - вем Ти:

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef, and the lower staff is a piano accompaniment in a bass clef. The key signature is one flat (B-flat major). The vocal line begins with a whole note chord, followed by a series of quarter notes and eighth notes. A group of four eighth notes is circled. The piano accompaniment provides a harmonic foundation with chords and moving lines.

ра - дуй - ся, Не - вес - то Не - не - вест - - на - я.

The second system continues the musical score. The vocal line features a circled group of eighth notes and a final note with a fermata. The piano accompaniment continues with chords and moving lines, ending with a final chord and a fermata.