

# Взбранной воеводе

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Медленно  
*pp*

Взбран - ной Во - е - во - де по - бе - ди - тель - на - я,  
я - ко из - бавль - ше - ся от злых, бла - го - дар - ствен - на - я  
вос - пи - су - ем Ти ра - би Тво - и Бо - го - ро - ди - це:  
но я - ко и - му - ща - я дер - жа - ву не - по - бе - ди - му - ю,

2  
3

©

4

от вся - ких нас бед сво-бо-ди, да зо - вем Ти:

Detailed description: This block contains the first system of a musical score, measures 4 and 5. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 4 ends with a double bar line.

5

*f* Ра - дуй - ся Не - вес - то Не - не - вест - на - я.

*f*

Detailed description: This block contains the second system of a musical score, measures 6 and 7. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 6 starts with a forte (*f*) dynamic marking. Measure 7 ends with a double bar line.