

Покаяния отверзи ми двери.

Знаменного распева 8 гласа
в гарм. Воронина Н. А.

Сла-ва От-цу и Сы-ну и Свя-то - му Ду - ху.

По - ка - я - ни - я от - вер - зи ми две - ри,

Жиз - но-дав - че, ут - рен-ню - ет бо дух мой

ко хра - му свя - то - му Тво - е - му.

Храм но - сий те - лес - ный весь о - сквер-нен,

но я - ко Щедр о - чи - сти бла - го - у-троб - но - ю

Тво - е ю ми - ло - сти - ю.

И ны - не и при-сно и во ве - ки ве - ков. А - минь.

На спа - се - ни - я сте - зи

на - ста - ви Мя, Бо - го - ро - ди - це.

8

Студ - ны - ми бо о - ка - лях ду - шу грех - ми

This system contains the first line of the hymn. The vocal line (treble clef) begins with a whole note chord (F4, C5) and continues with a melody of eighth and quarter notes. The piano accompaniment (bass clef) features a steady eighth-note bass line.

8

и в ле - но - сти все жи - ти - е мо - е иж - дих.

This system contains the second line of the hymn. The vocal line continues with a melody of eighth and quarter notes, ending with a whole note chord (F4, C5). The piano accompaniment continues with a steady eighth-note bass line.

8

Но Тво - и - ми мо - лит - ва - ми

This system contains the third line of the hymn. The vocal line features a melody of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line.

8

из - ба - ви мя от вся - ки - я не - чи - сто - ты.

This system contains the fourth line of the hymn. The vocal line features a melody of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line.

8

По - ми - луй мя, Бо - же, по ве - ли - цей ми - ло - сти Тво - ей,

This system contains the fifth line of the hymn. The vocal line features a melody of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line.

и по мно - же - ству щед - рот Тво - их

о - чис - ти без - за - ко - ни - е мо - е.

Мно - же - ства со - де - ян - ных мно - ю лю - тых

по - мыш - ля - я, о - ка - ян - ный,

тре - пе - шу стра - шна - го дне суд - на - го.

8

Но на - де - я - ся на ми - лость

This system contains the first line of the hymn. The vocal line (treble clef) begins with a soprano 8va marking. The melody consists of eighth and quarter notes, with a B-flat. The bass line (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

8

бла - го - у - тро - би - я Тво - е - го,

This system contains the second line of the hymn. The vocal line continues the melody with a soprano 8va marking. The bass line continues the accompaniment, featuring a half note at the end of the line.

8

я - ко Да - вид во - пи - ю Ти:

This system contains the third line of the hymn. The vocal line features a soprano 8va marking. The melody includes a B-flat and a half note. The bass line continues the accompaniment with quarter notes.

8

по - ми - луй мя, Бо - же,

This system contains the fourth line of the hymn. The vocal line has a soprano 8va marking. The melody includes a B-flat and a half note. The bass line continues the accompaniment with quarter notes.

8

по ве - ли - цей Тво - ей ми - ло - сти.

This system contains the fifth and final line of the hymn. The vocal line has a soprano 8va marking. The melody includes a B-flat and a half note. The bass line continues the accompaniment with quarter notes and ends with a double bar line.