

Святый Боже

Не скоро и легко

Музыка: Н.С. Буйлов

Сопрано

Альт

Тенор

Бас

Свя - тый Бо - же, Свя-тый Креп - кий, Свя - тый Без -

смерт - ный, по - ми - луй нас. Сла - ва От - цу и

f > p . . .

f > p . . .

нас. Сла - ва От - цу и

f > p . . .

f > p . . .

Святый Боже

6

Сы - ну и Свя - то - му Ду - ху, и ны - не и

8

10

при - сно и во ве - ки ве - ков. А - минь. Свя - тый Без -

8

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The key signature is one flat. The music is divided into measures by vertical bar lines. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a sharp sign over the second note. Measures 8-9 show a continuation of the melodic line. Measure 10 starts with a dotted half note followed by eighth notes. The lyrics are written below the notes. Measure 11 continues the melody. Measure 12 concludes the piece.

Святый Боже

3

Musical score for the hymn "Святый Боже". The score consists of two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The vocal part begins at measure 13, starting with a dotted half note followed by eighth notes. The basso continuo part begins at measure 16, providing harmonic support. The lyrics are written below the vocal line.

13

смerte - ный, по - ми - луй нас. Свя-тый Бо - же, Свя-тый

16

Креп - кий, Свя - тый Без - смerte - ный, по - ми - луй нас.