

НА ТРИСВЯТОМ: ИС ПОЛА ЁТИ ДЕСПОТА

Византийское

Ис пол - ла́ э́ - - - ти, Дес - - -

- - - по - та, ис пол - ла́ э́ - - - -

ти, Дес - - - - - - - по - та, ис

пол - ла́ э́ - - - - - ти,

Дес - - - - - по - - - - - та,

ис пол - ла́ э́ - - - ти, Дес - - - -

по - та.

The musical score is written on seven staves in a single system. It uses a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Slurs are used to group notes across measures. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes or measures. The piece concludes with a double bar line.