

Тропарь Успению Божией Матери

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Торжественно

В ро - жде - стве де - тво со - хра - ни ла е - си,

во с - пе - ни - и ми - ра не ос - та - ви - ла е - си,

Бо - го - ро - ди - це:

пре - ста - ви - ла е - си к жи - во - тѣ,

Ма - ти сѣ - ци жи - во - та, и мо - ли - тва - ми тво -

И - ми из - ба - вля - е - ши от сме - рти

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes.

а - ши на - ша.

Замедлить

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The second system of the musical score continues the melody and accompaniment. It features a fermata over the word 'на' in the upper staff. The tempo marking 'Замедлить' (Ritardando) appears above the staff at the end of the first measure and below the staff at the beginning of the second measure. The system concludes with a double bar line.