

Литургия №2 Святого Иоанна Златоуста
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№21. ОКОНЧАНИЕ ЛИТУРГИИ

Allegro non troppo e molto maestoso

C. *ff*
Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и

A. *ff*
Сла - - - - ва, сла - - - - ва,

T. *ff*
Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и

B. *ff*
Сла - - - - ва, сла - - - - ва,

ны - не и прис - но, и во ве - ки ве - ков. А - минь.

сла - - - - ва, А - минь.

ны - не и прис - но, и во ве - ки ве - ков. А - минь.

сла - - - - ва,

mf

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй,

This system contains two measures of music. The treble clef part consists of a series of chords and single notes, with a dynamic marking of *mf*. The bass clef part features a rhythmic accompaniment of eighth and sixteenth notes. The lyrics are written below the notes.

poco più largo e più f *mf*

Гос - по - ди, по - ми - луй. Бла - го - сло - ви.

This system contains two measures of music. The first measure is marked *poco più largo e più f* and the second measure is marked *mf*. The treble clef part has a dynamic marking of *mf*. The bass clef part features a rhythmic accompaniment of eighth and sixteenth notes. The lyrics are written below the notes.