

Песнопения Божественной Литургии

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№4. ЕДИНОРОДНЫЙ СЫНЪ *

С. А.
Т. Б.

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху.

И ны - не и прис - но, и во ве - ки ве - ков. А - - минь.

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, без -

- смер - тен сый, и из - во - ли - вый спа - се - ни - я на - ше - го

* Ноты на "слава... и ныне..." взяты из изобразительных антифонов автора, т. к. в настоящей практике они присоединяются к песнопению "Единородный Сыне..." - *прим. редактора*

ра - ди во - пло - ти - ти - ся от Свя - ты - я Бо - го - ро - ди -

- цы и Прис - но - де - вы Ма - ри - - и, не - пре -

- лож - но во - че - ло - ве - чи - вый - ся; рас - пный -

рас - пный -

- ся же, Хрис - те Бо - же,

- ся же, Хрис - те Бо - же,

смер - ти - ю смерть

смер - ти - ю смерть по -

смер - ти - ю смерть по -

- пра - вый, е - дин сый Свя - ты - я Тро - и -

- пра - вый, е - дин

This system contains the first two lines of the musical score. The top line is for the vocal part, and the bottom line is for the piano accompaniment. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The first line ends with a repeat sign.

- цы, спро - слав - ля - е - мый От - цу и Свя - то - му Ду - ху, спа -

This system contains the third and fourth lines of the musical score. The lyrics continue below the notes. The key signature remains one flat, and the time signature is 4/4. The system ends with a repeat sign.

- си нас, спа - си нас, спа - си нас.

This system contains the fifth and sixth lines of the musical score. The lyrics continue below the notes. The key signature remains one flat, and the time signature is 4/4. The system ends with a repeat sign.

МАЛАЯ ЕКТЕНИЯ

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

This system contains the first two lines of the musical score for the 'Small Canon'. The top line is for the vocal part, and the bottom line is for the piano accompaniment. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The first line ends with a repeat sign.

Те - бе, Гос - по - ди. А - - - минь.

This system contains the third and fourth lines of the musical score for the 'Small Canon'. The lyrics continue below the notes. The key signature remains one flat, and the time signature is 4/4. The system ends with a repeat sign.