

15 (5) На записках:

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, по-ми-луй.

Detailed description: This is a musical score for a church service. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The music is written in a style typical of Russian church music, with a focus on harmonic accompaniment. The lyrics are written below the treble staff. There are some performance markings like accents and slurs. The number '15' is in the top left, and '(5)' is in a circle at the beginning of the first staff.

## 12. Сугубая ектения

Н.Д. Леонтович

Сла - ва Те-бе, Гос - по - ди, сла - ва Те-бе. Гос-по-ди, по-ми-луй.

Detailed description: This is the first system of the 'Сугубая ектения' (Great Canon). It features two staves. The top staff has a treble clef and the bottom a bass clef. The key signature has one sharp. The music is characterized by strong accents on the notes. The lyrics are split across two phrases. The first phrase is 'Сла - ва Те-бе, Гос - по - ди, сла - ва Те-бе.' and the second is 'Гос-по-ди, по-ми-луй.' There are repeat signs at the end of each phrase.

3 (1)

Гос-поди, поми - луй, Гос-поди, поми - луй, Гос-по-ди, по-ми - луй.

Detailed description: This is the second system of the 'Сугубая ектения'. It consists of two staves. The top staff has a treble clef and the bottom a bass clef. The key signature has one sharp. The music is written in a simple, rhythmic style. The lyrics are 'Гос-поди, поми - луй, Гос-поди, поми - луй, Гос-по-ди, по-ми - луй.' There is a circled '1' at the beginning of the first staff.

4 (2)

Гос-поди, поми - луй, Гос-поди, поми - луй, Гос-по-ди, по-ми - луй.

Detailed description: This is the third system of the 'Сугубая ектения'. It consists of two staves. The top staff has a treble clef and the bottom a bass clef. The key signature has one sharp. The music continues the previous system. The lyrics are 'Гос-поди, поми - луй, Гос-поди, поми - луй, Гос-по-ди, по-ми - луй.' There is a circled '2' at the beginning of the first staff.

5 (3)

Гос-поди, поми-луй, Гос-поди, поми-луй, Гос-по-ди, по-ми-луй. А - минь.

Detailed description: This is the fourth and final system of the 'Сугубая ектения'. It consists of two staves. The top staff has a treble clef and the bottom a bass clef. The key signature has one sharp. The music concludes with the word 'А - минь.' There is a circled '3' at the beginning of the first staff.