

ВОЗЛЮБАЮ ТЯ, ГОСПОДИ

(при Архиерейском служении)

А. ХРИСТОВ

С. А. *p* Возлюблю Тя, *mf* Господи, *f rit.* крепосте мое -

Т. Б. Возлюблю Тя, Гос - по - ди,

Detailed description: This block contains the first system of the musical score. It features two vocal parts: Soprano (С.) and Alto (А.) on the top staff, and Tenor (Т.) and Bass (Б.) on the bottom staff. The music is in G major (one sharp) and 3/4 time. The Soprano part begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*) with a ritardando (*rit.*) marking. The lyrics are: 'Возлюблю Тя, Господи, крепосте мое -'. The Tenor and Bass parts provide harmonic support with chords and single notes.

- я. Господь утверждение мое, и при -

Detailed description: This block contains the second system of the musical score. The Soprano part continues with the lyrics '- я. Господь утверждение мое, и при -'. The music maintains the same key and time signature. The dynamics are not explicitly marked in this system but follow the previous system's progression.

- бежище мое, и Изба - витель мой.

mf *dim.* *p*

Detailed description: This block contains the third and final system of the musical score. The Soprano part concludes with the lyrics '- бежище мое, и Изба - витель мой.' The system includes dynamic markings: mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*). The music ends with a double bar line.