

Песнопения Божественной Литургии
М. С. Константинов

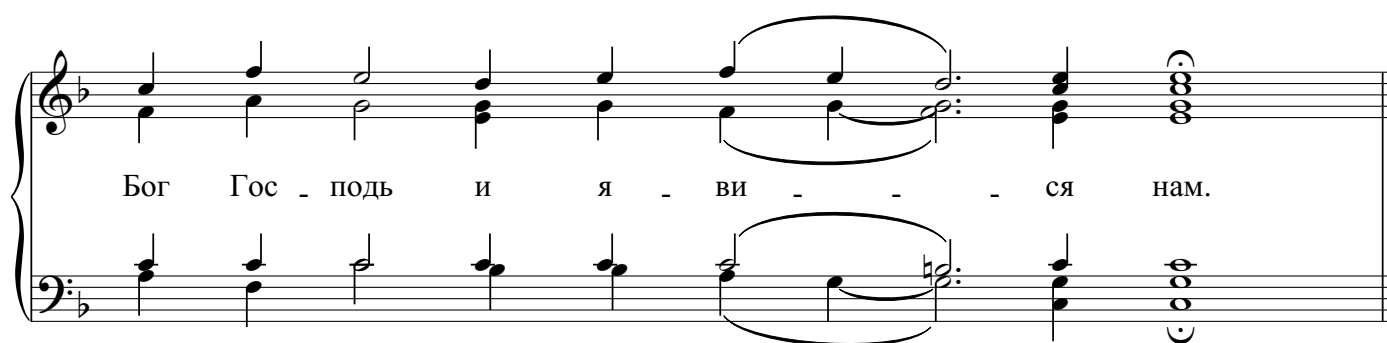
№19. БЛАГОСЛОВЕН ГРАДЫЙ...

С.
А.

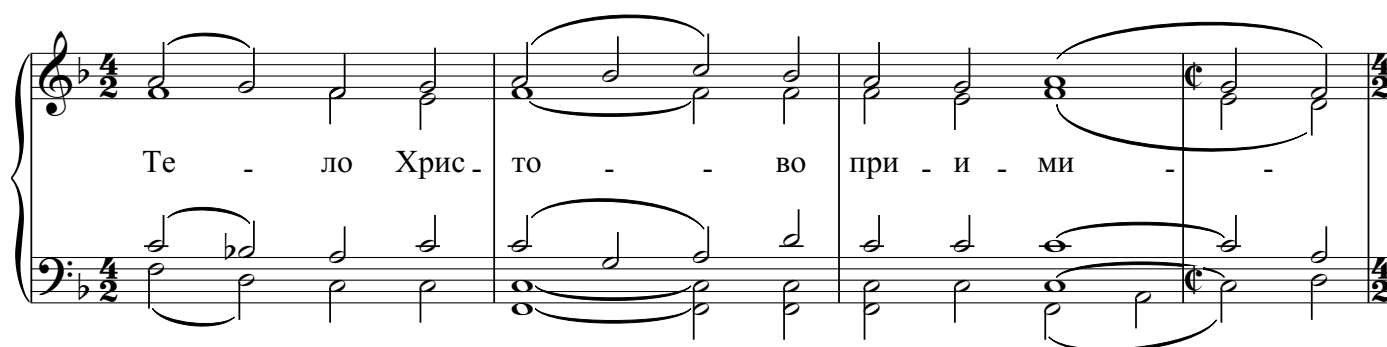
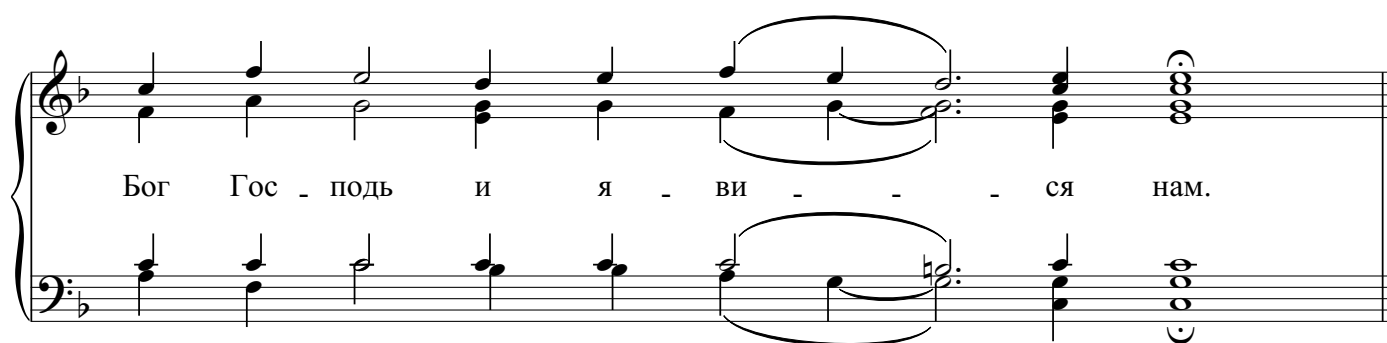


Бла - го - сло - вен Гра - дый во и - мя Гос - под - - не,

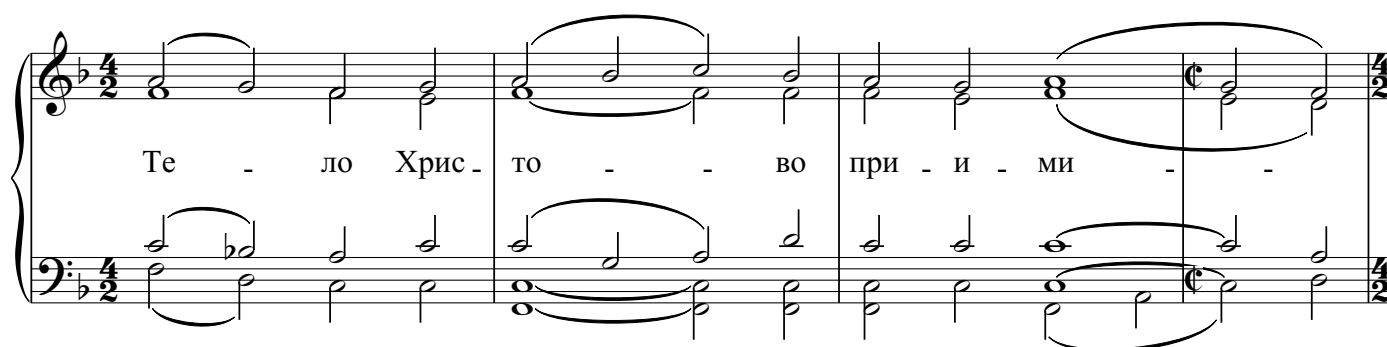
Т.
Б.



Бог Гос - подь и я - ви - - - ся нам.



Те - ло Хрис - то - - во при - и - ми - -



- те, ис - точ - ни - ка Без - смерт - на - го вку -



- си - - - те. Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли -

The first system of the musical score consists of two staves. The upper staff is a vocal line in B-flat major, starting with a half note G4, followed by a half note A4, and then a half note Bb4. The lower staff is a piano accompaniment, starting with a half note G3, followed by a half note A3, and then a half note Bb3. The lyrics are: - си - - - те. Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли -

- лу - - - и - я. Ис пол - ла э - ти дес - по - та.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note Bb3. The lyrics are: - лу - - - и - я. Ис пол - ла э - ти дес - по - та.