

ЕДИНРОДНЫЙ СЫНЪ

(Староболгарский мотив)

А. ХРИСТОВ

Умеренно *mf*

С. А.

Т. Б.

Сла - ва От - цу, и Сы - ну,

Сла - ва От - цу, и Сы - ну,

p

и Свя - то - му Ду - ху, и

ны - не и прис - но, и во ве - ки ве - ков. А - минь.

p

p *mf*

Е - ди - но - род - ный Сы - не и Сло - ве

Е - ди - но - род - ный Сы - не

Бо - жий, без - смер - тен сый, и из - во - ли - вый спа -

- се - ни - я на - ше - го ра - ди. во - пло -

- ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы

и Прис - но де - вы Ма - ри - и, не - пре -

- лож - но во - че - ло - ве - чи - вый - ся; рас - пный -

- ся же, Хрис - те, Бо - же, смер - ти - ю

смерть по - пра - вый, е - - дин сый Свя -

- ты - я Трой - цы, спро - слав - ля - е - мый От - цу

и Свя - то - му Ду - ху, спа - си нас, спа -

- си, спа - си нас, спа - си нас.

МАЛАЯ ЕКТЕШНЯ

The musical score is for the hymn "Господи, помилуй." (Lord, have mercy.) It is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next two measures. The piano accompaniment is written in the left hand, and the vocal line is written in the right hand. The lyrics are written below the vocal line.

System 1:

- Measure 1:** The piano accompaniment consists of four quarter notes: F#4, A4, B4, and C5. The vocal line consists of four quarter notes: F#4, A4, B4, and C5. The lyrics are "Гос - по - ди, по -".
- Measure 2:** The piano accompaniment consists of a half note F#4 and a half note A4. The vocal line consists of a half note F#4 and a half note A4. The lyrics are "ми - - -".

System 2:

- Measure 3:** The piano accompaniment consists of a half note F#4 and a half note A4. The vocal line consists of a half note F#4 and a half note A4. The lyrics are "луй.".
- Measure 4:** The piano accompaniment consists of four quarter notes: F#4, A4, B4, and C5. The vocal line consists of four quarter notes: F#4, A4, B4, and C5. The lyrics are "Гос - по - ди, по -".

ми - луй. Те - бе, Гос - по - ди. А - минь.