

Светилен св. бл. Матроне Московской

муз. С.Толстокулакова

Сопрано
Альт

Бас

Ан - ге - ли пре - свет - ли - и воз - не - со - ша свя -

Detailed description: This block contains the first five measures of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef, and the Bass part is on a separate staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: 'Ан - ге - ли пре - свет - ли - и воз - не - со - ша свя -'.

С
А

Б

ту - ю ду - шу Тво - ю, бла-жен-на - я Мат - ро на, к Прес-

Detailed description: This block contains measures 6 through 9. The Soprano and Alto parts continue on the treble staff, and the Bass part continues on the bass staff. The lyrics are: 'ту - ю ду - шу Тво - ю, бла-жен-на - я Мат - ро на, к Прес-'.

С
А

Б

то - лу Ца - ря сла - вы, и - де - же тор-жес-тву - е - ши со все -

Detailed description: This block contains measures 10 through 13. The Soprano and Alto parts continue on the treble staff, and the Bass part continues on the bass staff. The lyrics are: 'то - лу Ца - ря сла - вы, и - де - же тор-жес-тву - е - ши со все -'.

С
А

Б

ми свя-ты - ми и мо-ли - ши - ся о - ду - шах на ших.

Detailed description: This block contains measures 14 through 20. The Soprano and Alto parts continue on the treble staff, and the Bass part continues on the bass staff. The lyrics are: 'ми свя-ты - ми и мо-ли - ши - ся о - ду - шах на ших.'

С
А

Б

Слава Отцу и Сыну и Свя-то-му Ду - ху, и ныне и присно и во ве-ки ве-ков. А-минь.

Detailed description: This block contains measures 21 through 24. The Soprano and Alto parts continue on the treble staff, and the Bass part continues on the bass staff. The lyrics are: 'Слава Отцу и Сыну и Свя-то-му Ду - ху, и ныне и присно и во ве-ки ве-ков. А-минь.'

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Богородичен

27

С А Б

Свет истинный рожд-ша-я, Богородице, пом-ра-

33

С А Б

чен-ных нас тьмо-ю греховно-ю просвети и причастниками

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С А Б

веч-ных благословений.