

№16. Херувимская песнь №2

Музыка В. Гиренко

Медленно

Сопрано
Альт

Тенор
Бас

p *mf*

И - же Хе - ру - ви - мы, Хе - ру - ви - мы та - йно

о - бра - зу - ю - ще, та - йно о - бра - зу - ю - ще, *p* *p* *pp*

и жи - во - тво - ря - шей Тро - йце *mf* Три - свя - ту - ю

песнь, песнь при - пе - ва - ю - ще, при - пе - ва - ю - ще,

p *< >* *p* *pp*

вся - - ко - е ны - не, ны - не жи - те - йско - е о - тло - жим по - пе -

p *mf* *p* *mf*

че - ни - е, о - тло - жим по - пе - че - ни - е, по - пе - че - ни - е.

p *< >* *p* *pp*

Довольно скоро

First system of the musical score. It consists of two staves, treble and bass, in a B-flat major key signature (one flat). The tempo is marked 'Довольно скоро' (Moderato). The first staff begins with a piano (*p*) dynamic and a half note 'А' on a whole note. The second staff begins with a mezzo-forte (*mf*) dynamic and a half note 'минь.' on a whole note. The melody continues with eighth and quarter notes. Dynamics include *p*, *mf*, and *p* again. The system ends with a repeat sign.

А - минь. Я - ко да Ца - ря всех по - ди - мем, а - нге - льски -

Second system of the musical score. It continues the melody from the first system. The first staff has a half note 'ми' on a whole note. The second staff has a half note 'не - ви - ди - мо' on a whole note. The melody continues with eighth and quarter notes. Dynamics include *p*, *mf*, and *p* again. The system ends with a repeat sign.

ми не - ви - ди - мо до - ри - но - си - ма чи - нми. А - лли -

Third system of the musical score. It continues the melody from the second system. The first staff has a half note 'лу - иа, а - лли - лу - иа,' on a whole note. The second staff has a half note 'а - лли - лу - иа.' on a whole note. The melody continues with eighth and quarter notes. Dynamics include *f* (forte) and *p* (piano). The system ends with a repeat sign.

лу - иа, а - лли - лу - иа, а - лли - лу - иа.