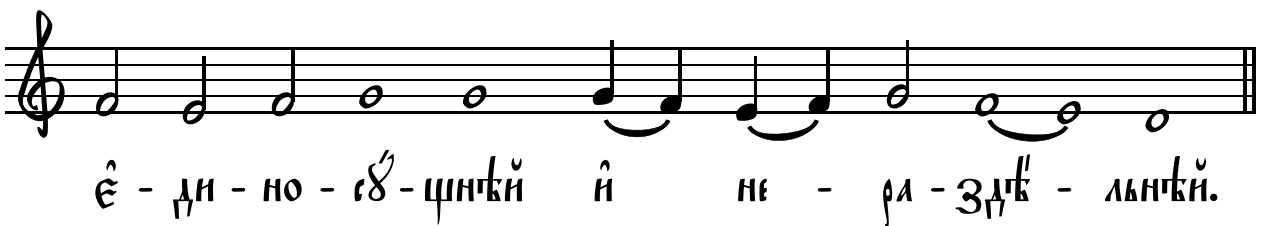
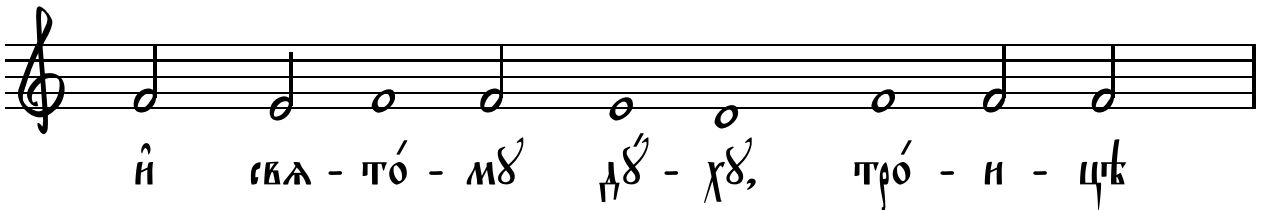
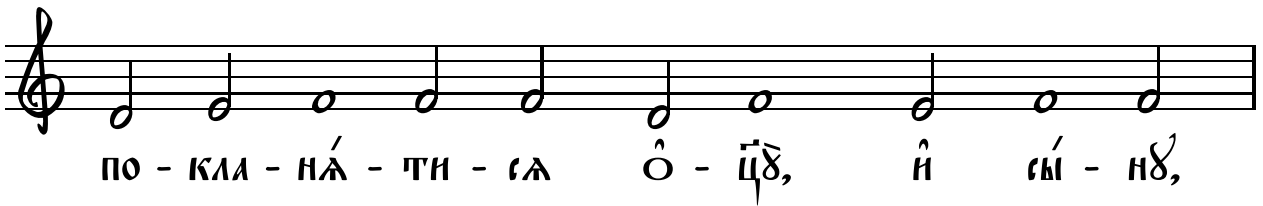
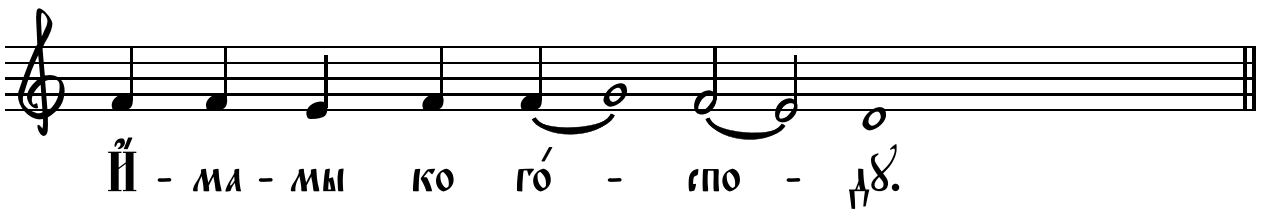


В х р и с т ѣ н с к ѣ
к а н о н ѣ




 СѢ́А - ТѢ, СѢ́ТѢ, СѢ́ТѢ ГО - СПО́ДѢ СѢ - БА - Ѡ́ДѢ, Ѡ́ - СПО́ДѢ НѢ - БО



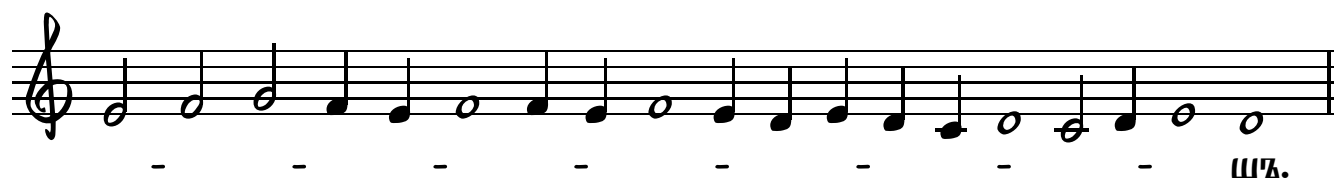
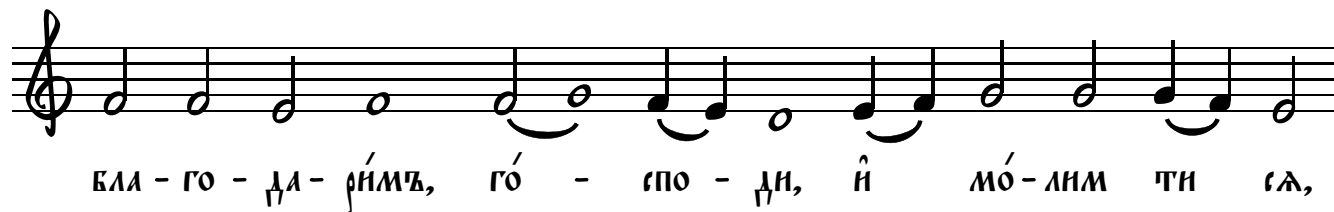
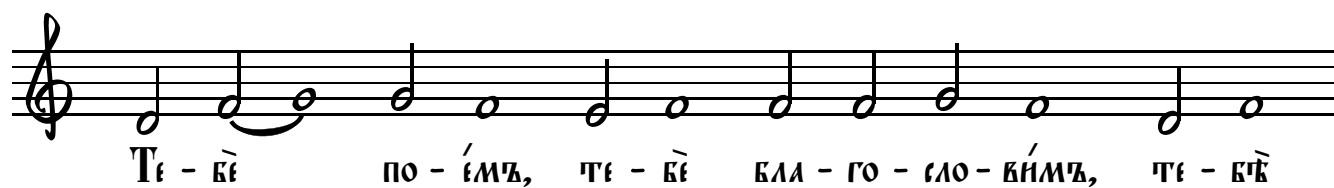
 Ѣ́ Зѣ-мля́ сла-вы тво-ѣ - ѡ́ - сла-нна въ вѣ-шнихъ,

БЛА - ГО - СЛО - ВѢНЪ ГЛА - ДѢИ
ВО И - МА ГО - СПО - ДНЕ,

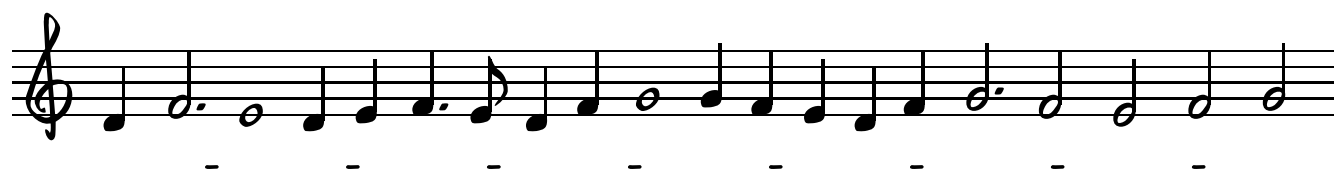


2 - МІ́НЬ. 2 - МІ́НЬ.

The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes, half notes, and whole notes. Below the staff, there are hyphens indicating syllables or words aligned with the notes. The word "Má'" is clearly visible under the fourth measure.



ѿнѣ конѣцѣ:



ѿнѣ конѣцѣ:

