

*Главнейшие песнопения Божественной Литургии
Киевского роспева для однородного трио
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№2. "ПРИИДИТЕ, ПОКЛОНИМСЯ".. И ТРИСВЯТОЕ

Умеренно

Т I
Т II
Б

При - и - ди - те, по - кло - ним - ся и при - па - дем ко Хрис - ту. Спа - си
ны, Сы - не Бо - жий, вос - кре - сый из мерт - вых, по - ю - щий - я Ти:
ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.
Трижды
Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: The image shows a musical score for a three-part choir (T I, T II, B) in a single system. The tempo is marked 'Умеренно' (Moderato). The key signature has one flat (B-flat). The score is divided into four systems of music. The first system contains the first line of the 'Приидите, поклонимся' section. The second system contains the second line. The third system contains the third line. The fourth system contains the 'Трисвятое' (Trisagion) section, which is repeated three times as indicated by the 'Трижды' marking. The lyrics are in Russian and are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.



Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и ны - не и прис - но,

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords, each marked with a '3' (triplets), corresponding to the lyrics. The bass staff contains a series of single notes, also corresponding to the lyrics. The key signature has one flat (B-flat).



и во ве - ки ве - ков. А - минь. Свя - тый Без - смерт - ный, по - ми - луй нас.

The second system of musical notation continues the melody. It features a double bar line after the word 'А - минь'. The treble staff has chords, some marked with a '3' and others with a '2' (pairs). The bass staff has single notes. The key signature remains one flat.



Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

The third system of musical notation concludes the hymn. It features a double bar line at the end. The treble staff has chords, some marked with a '3' and others with a '2'. The bass staff has single notes. The key signature remains one flat.

*) В праздники Богородичны вместо: "Воскресый из мертвых..." поется: "Молитвами Богородицы..."
В праздники же святых: "Во святых дивен сый, поющая Ти..."