

Кресте Христов:

Шевцов

Соло С.

Крес - те Хрис-тов

С. А.

Хрис-ти - ан - у - по - ва - ни - е,

Т. Б.

This system contains the first five measures of the piece. The Soprano (S.) part begins with a solo line, singing 'Крес - те Хрис-тов'. The Alto (A.) and Tenor/Bass (T. B.) parts enter in the second measure with the lyrics 'Хрис-ти - ан - у - по - ва - ни - е,'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

6

ТОВ

Крес - те Хрис-тов

за - блуд - ших на - став - ни - че, о - бу - ре - ва -

This system contains measures 6 through 11. The Soprano part has a rest in measure 6, then enters in measure 7 with 'Крес - те Хрис-тов'. The Alto and Tenor/Bass parts continue their line from the previous system, with lyrics 'за - блуд - ших на - став - ни - че, о - бу - ре - ва -'. Measure 11 ends with a double bar line.

12

Крес - те Хрис-тов

Крес - те Хрис-тов

е мых при - ста - ни - ще, в бра - нех по - бе - да, все - лен -

This system contains measures 12 through 17. The Soprano part has a rest in measure 12, then enters in measure 13 with 'Крес - те Хрис-тов'. The Alto and Tenor/Bass parts continue their line, with lyrics 'е мых при - ста - ни - ще, в бра - нех по - бе - да, все - лен -'. Measure 17 ends with a double bar line.

18

pp

Крес - те Хрис - тов

Крес - те Хрис - тов

ны - я у - тверж - де - ни - е,

не - дуж - ных вра - чу,

24

по - ми - луй

мерт - вых вос - кре - сен - ни - е,

27

pp rit.

нас,

по - ми - луй нас.

по - ми - луй нас,

по - ми - луй нас.