

Тело Христово:

С движением

Сергей Рябченко

p

Те - ло Хри - сто - во при - и - ми - те, ис -

6 *mf*

точ - ни - ка без - смерт - на - го вку - си - те. — Те - ло Хри -

10

сто - во при - и - ми - те, ис - точ - ни - ка без -

15 *p* Немного быстрее *Piu mosso*

смертна - го вку - си - те. Ал - ли - лу - и - я,

20

ал - - ли - лу - и - я, ал - ли - лу - и - я, ал - - ли -

This system contains measures 20 through 24. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are 'ал - - ли - лу - и - я, ал - ли - лу - и - я, ал - - ли -'. The accompaniment is in the bass clef, featuring a steady bass line with some harmonic support in the right hand.

25

лу - и - я, — ал - - - ли - лу - и - - я, —

This system contains measures 25 through 29. The melody continues with 'лу - и - я, — ал - - - ли - лу - и - - я, —'. There is a key signature change in measure 27 to two flats (B-flat and E-flat). The accompaniment follows the vocal line with sustained chords and moving bass notes.

30

ал - ли - лу - и - я, ал - - ли - лу - и - я. *rit.*

This system contains measures 30 through 34. The melody concludes with 'ал - ли - лу - и - я, ал - - ли - лу - и - я.'. The tempo marking 'rit.' (ritardando) appears above the final measure. The accompaniment provides a harmonic foundation, ending with a final chord in the right hand and a sustained note in the left hand.