

Светилен на Успение Пресвятыя Богородицы

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The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (one sharp). It consists of four systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Church Slavonic. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. Measure numbers 3, 5, and 7 are indicated at the beginning of their respective systems.

А - по - сто - ли, от ко - нец со - вокупль -

ше - ся - - - - - зде, в Гефсима - ний - стей ве - - - си

погре - би - - - те те - - - ло - мо - е. и Ты, Сы - не

и - Бо - - - же мой, при - и - ми дух - мой.