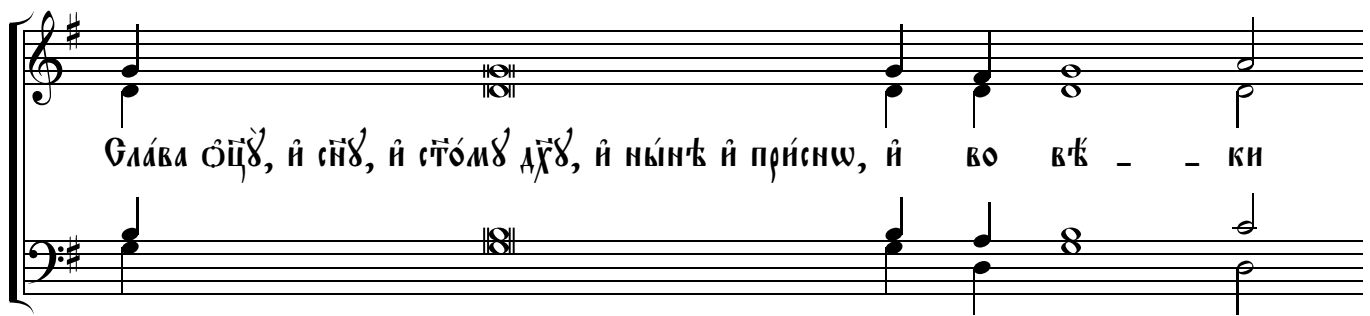


Въ сре́дѣ вѣ́чера пѣ́тыя седми́цы

Бѣ́городиченъ

Гласъ ѿ



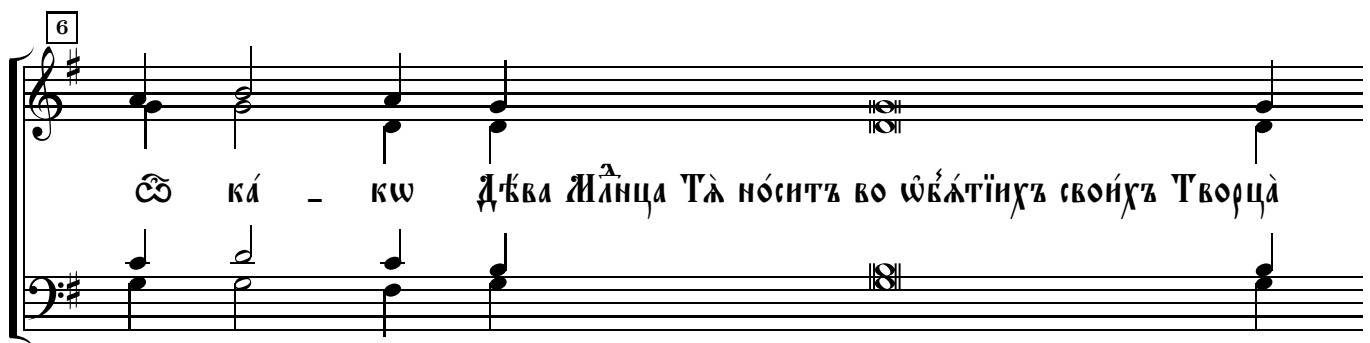
ГЛА́ВА ОЦѢ, ѿ СНѢ, ѿ СТѢ́МѢ ДѢ́ХѢ, ѿ ны́нѣ ѿ прѣ́снѡ, ѿ во вѣ́ - - ки



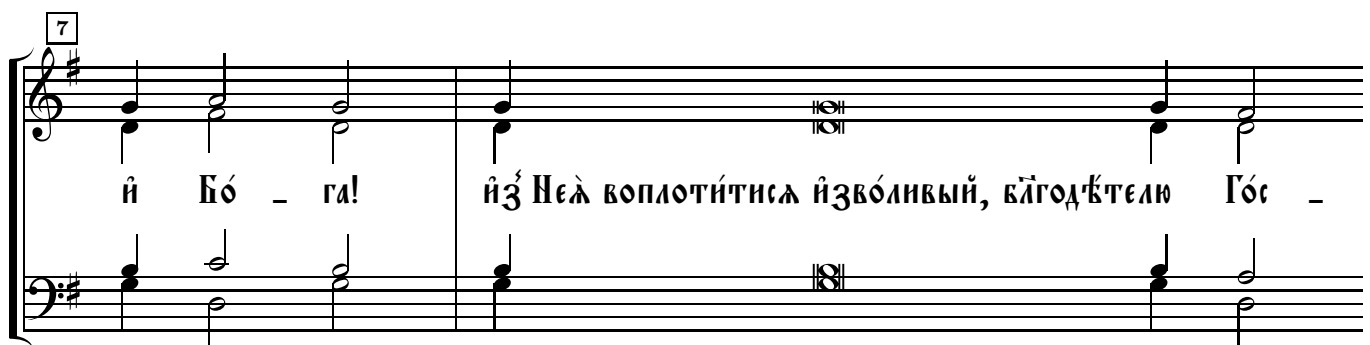
2
вѣ́ - кѡ́вѣ, - - а́ - ми́нь. ѿ не́изрече́ннагѡ снисхо́ж -



4
дѣ́ - нї́ - ѿ! ѿ стра́ннагѡ рѣ́чѣа́ пре - чѣ́д - на - гѡ!



6
ѿ ка́ - кѡ́ дѣ́ва Млѣ́нца Тѣ́ носѣ́тъ во ѡ́бѣ́тїи́хъ своѣ́хъ Тво́рца



7
ѿ Бо́ - га! ѿ́з Не́ ѡ́плоти́тисѧ ѿ́зѡ́ливый, ѡ́бѣ́дѣ́телю Го́с -

9

по - ди, пре́жде да́же до ко́нца не поги́б - нѣ, спа - си́ _____ мѡ.

The image shows a musical score for two staves, likely for a vocal and piano arrangement. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are in Russian. The first measure of the top staff has a box with the number '9' above it. The lyrics are: 'по - ди, пре́жде да́же до ко́нца не поги́б - нѣ, спа - си́ _____ мѡ.' The melody in the top staff starts with a half note, followed by a quarter note, then a half note, and ends with a half note. The bass line in the bottom staff starts with a half note, followed by a quarter note, then a half note, and ends with a half note. There are some musical notations like '8' and '8' in the staves, possibly indicating measures or beats.