

Блаженны:

Напев Троице-Сергиевой Лавры

Во цар - ствии Твоем, помяни нас Гос - по - ди: ег - да при - и - де - ши

The first system of the hymn is written on two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with syllables aligned with the notes. The system ends with a double bar line.

3
во цар - стви - и Тво - ем. Бла - же - ни ни - щи - и ду - - хом,

The second system begins with a measure rest marked '3'. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with syllables aligned with the notes. The system ends with a double bar line.

5
я - ко тех есть царство не - бес - но - е. Бла - же - ни пла - чу - щи - и,

The third system begins with a measure rest marked '5'. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with syllables aligned with the notes. The system ends with a double bar line.

7
я - ко ти - и у - те - шат - ся. Бла - же - ни крот - цы - и,

The fourth system begins with a measure rest marked '7'. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with syllables aligned with the notes. The system ends with a double bar line.

9

я - ко - ти - и на - сле - дят зем - лю. Бла - же - ни ал - чу - щие и

11

жаждущие и правды, я - ко - ти - и на - сы - тят - ся.

13

Бла - же - ни ми - ло - сти - ви - и, я - ко - ти - и по - ми - ло - ва - ни

15

бу - дут. Бла - же - ни чистые и сердцем, я - ко

18

ти - и Бо - га уз - рят. Бла - же - ни миро - тво - цы,

20

яко тии сынове Божии на - ре - кут - ся. Бла - же - ни изгнани прав - ды

This block contains the musical notation for measures 20 and 21. It features a treble and bass staff in a key with one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables spanning across measures.

22

ра - - ди, я - ко тех есть цар - ство не - бес - но - е.

This block contains the musical notation for measures 22 and 23. Measure 22 has a long note in the treble staff. The melody continues with eighth and sixteenth notes in measure 23. The lyrics are written below the notes.

24

Бла - же - ни ес - те ег - да по - но - сят вам, и из - же - нут, и

This block contains the musical notation for measures 24 and 25. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.

26

рекут всяк зол глагол на вы лжуще Ме - не ра - ди. Ра - дуй - те - ся

This block contains the musical notation for measures 26 and 27. Measure 26 has a long note in the treble staff. The melody continues with eighth and sixteenth notes in measure 27. The lyrics are written below the notes.

28

и ве - се - ли - те - ся, я - ко мзда ва - ша мно - га на не - бе - сех.

This block contains the musical notation for measures 28 and 29. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.