

Иже херувимы

Харитоніская (№10)

Мелодия
в верхнем голосе

Великий обиход Соловецкого монастыря
Рукоп. 1721-1723 гг. РНБ Сол. 622/673., л. 51 об.
Транслитация, транслитерация и гарм. иерод. Афанасия

И - же хе - ру - ви - мы

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in a style with many beamed eighth and sixteenth notes, typical of Russian church music. The lyrics 'И - же хе - ру - ви - мы' are written below the treble staff, with hyphens indicating the syllables are spread across the notes. The bass staff provides a simple harmonic accompaniment with longer note values.

тай - - - но о-бразю - ю - ще.

The second system of musical notation. It continues the melody from the first system. The lyrics 'тай - - - но о-бразю - ю - ще.' are written below the treble staff. The melody features a series of beamed notes followed by a longer note. The bass staff continues with its accompaniment.

И жи - во - тво - ря - щей Трой - це

The third system of musical notation. The lyrics 'И жи - во - тво - ря - щей Трой - це' are written below the treble staff. The melody continues with beamed notes and rests. The bass staff provides the harmonic support.

три - - - свя - ту - ю

The fourth system of musical notation. The lyrics 'три - - - свя - ту - ю' are written below the treble staff. The melody concludes with a final beamed note. The bass staff ends with a long note.

песнь при - пе - ва́ - ю - ще.

Вся́ - ко - е ны́ - не жи - тей - ско - е

от - - ло - жим по-пе-че́ - ни - е.

① (строка добавлена составителем)

А - - - мѣнь.

②

А - мѣнь.

Я́ - ко да ца - ря всех подь-ѣ - мем,

а́н - гель - ски - ми

не - ви́ - ди - мо до - ри-но-си́-ма чин - ми.

Ал - ли - лу́ - и - я,

ал - ли - лу́ - и - я, ал-ли-лу́ - и - я.