

Иже херувимы

Харитоніская (№10)

Мелодия
в верхнем голосе

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И - же хе - ру - вї - мы

The first system of musical notation for the hymn 'Иже херувимы'. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature 'C'. The melody is written in a single line with various note values and rests. The bass staff begins with a bass clef, the same key signature, and a common time signature. It provides a harmonic accompaniment with chords and single notes. The lyrics 'И - же хе - ру - вї - мы' are written below the treble staff, with hyphens indicating the syllables are spread across multiple notes.

таї - - - но о-бразю - ю - ще.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff shows the continuation of the vocal line, and the bass staff shows the harmonic support. The lyrics 'таї - - - но о-бразю - ю - ще.' are written below the treble staff, with hyphens indicating the syllables are spread across multiple notes.

И жи - во - тво - ря - щей Трой - це

The third system of musical notation, concluding the phrase. It follows the same musical structure as the previous systems, with a treble staff for the melody and a bass staff for the accompaniment. The lyrics 'И жи - во - тво - ря - щей Трой - це' are written below the treble staff, with hyphens indicating the syllables are spread across multiple notes.

три - - свя - - ту́ - - ю

песнь при - пе - ва́ - - ю - - ще.

Вся́ - ко - е ны́ - не жи - те́й - ско - е

от - - ло - - жим по-пе-че́ - ни - е.

① (строка добавлена составителем)

А - - - мѣнь. А - мѣнь.

Я - - ко да ца - ря всех подь - ѣ - мем,

а́н - гель - ски - - ми

не - вѣ - ди - мо до - ри-но-сѣ-ма чѣн - ми.

Ал - ли - лú - и - я,

ал - ли - лú - и - я, ал-ли-лú - и - я.