

Иже херувимы

(№14)

Мелодия
в верхнем голосе

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И - же хе - ру - ви - мы

The first system of musical notation for the hymn 'Иже херувимы'. It consists of a treble and a bass staff. The treble staff begins with a common time signature 'C' and a key signature of one sharp (F#). The melody is written in a high register, with notes often beamed together in groups of four or six. The lyrics 'И - же хе - ру - ви - мы' are written below the treble staff. The bass staff provides a harmonic accompaniment with sustained notes and some moving lines.

тай - но о-бразю - ю-ще.

The second system of musical notation. The treble staff continues the melody with similar beamed notes. The lyrics 'тай - но о-бразю - ю-ще.' are written below. The system ends with a double bar line. The bass staff continues the accompaniment.

И жи - во - тво - ря-щей Трой - це

The third system of musical notation. The treble staff continues the melody. The lyrics 'И жи - во - тво - ря-щей Трой - це' are written below. The system ends with a double bar line. The bass staff continues the accompaniment.

три-свя - ту - ю песнь припе-ва-ю-ще.

The fourth system of musical notation. The treble staff continues the melody. The lyrics 'три-свя - ту - ю песнь припе-ва-ю-ще.' are written below. The system ends with a double bar line. The bass staff continues the accompaniment.

Вся - ко - е ны́ - не жи - тей - ско - е

от - ло-жѣм по-пе-чѣ-ни-е.

① (строка добавлена составителем) А - - - мѣнь. ② А - мѣнь.

Я - ко да ца - ря всех подь-ѣ - мем,

ан - гелъ - ски - ми не - вѣ - ди - мо

до - ри - но - сі - ма чѣн - ми.

Ал - ли - лѹ - и - я,

ал-ли-лѹ - и - я, ал - ли-лѹ-и - я.