

Иже херувимы

Королёв плач (№9)

Мелодия
в верхнем голосе

Великий обиход Соловецкого монастыря,
рукоп. 1721-1723 гг. РНБ Сол. 622/673., л. 50 об. - 51 об.;
транслитерация и транслитерация иеродиакона Афанасия; со-
провождающие голоса добавлены по рукописи ОР ГИМ Сино-
дального певческого собрания №375 л. 76 - 76 об. и адаптированы;
переложение для мужского хора иеродиакона Афанасия (Савельева)

И - же хе - - - ру - вѣ - мы,

The first system of the musical score is written for a male choir. It consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'И - же хе - - - ру - вѣ - мы,' are placed below the staves, with hyphens indicating long notes or rests.

ѣ - - же хе - - - ру - вѣ - мы

The second system continues the musical score. It follows the same notation and key signature as the first system. The lyrics 'ѣ - - же хе - - - ру - вѣ - мы' are placed below the staves, with hyphens indicating long notes or rests.

таѣ - - - - но

The third system concludes the musical score. It follows the same notation and key signature. The lyrics 'таѣ - - - - но' are placed below the staves, with hyphens indicating long notes or rests. A large, sweeping line is drawn under the entire third system, indicating the end of the piece.

о - бра - зю - ю - ще.

И жи - во - тво - ря - щей

Тро́й - це

три - свя - ту - ю

песнь при - пе - ва - ю - ще.

Вся - ко - е ны́ - - - не

жи - - - те́й - ско - е

от - - - ло - - - жи́м

по - пе - чё - ни - е.

① (строка добавлена составителем)

А - мѣнь.

②

А - мѣнь.

Я - ко да ца-ря всех

подъ - ѣмемъ, а́н - гельски - ми не-ви́ди - мо

до - - - - - ри -

но - - - - - сй - ма чйн - ми.

Ал - - - - - ли - лú - и - я,

ал - - - - - ли-лú - и - я,

The image displays two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G minor, indicated by two flats (Bb and Eb). The time signature is 8/8, shown at the beginning of the first system. The first system features a vocal line with a melodic phrase starting on a dotted quarter note, followed by eighth and sixteenth notes, and a piano accompaniment with a similar rhythmic pattern. The second system continues the melody with the lyrics 'ли - лú - и - я, ал - ли - лú - и - я.' The piano accompaniment provides harmonic support with chords and moving lines. The notation includes various musical symbols such as notes, rests, beams, and slurs.

ал - - - - -

ли - лú - и - я, ал - ли - лú - и - я.