

1-ый антифон Литургии

8-ой глас, напев КПЛ

гармонизация и изложение
архим. Матфея

Бла - гос - ло - ви, ду - ше мо - я, Гос - по - да, бла - гос - ло - вен е - си Гос - по - ди.

3

Бла - гос - ло - ви ду - ше мо - я Гос - по - да,

4

и вся внут - рен - ня - я мо - я и - мя свя - то - е е - го.

5

Бла - гос - ло - ви ду - ше мо - я Гос - по - да

6

и не за - бы - вай всех воз - до - я - ний - е - го.

О - чи - ща - ю - ща - го вся без - за - ко - ни - я тво - я,

ис - це - ля - ю - ща - го вся не - ду - ги тво - я.

Из - бав - ля - ю - ща - го от ист - ле - ни - я жи - вот твой,

вен - ча - ю - ща - го тя ми - лос - ти - ю и щед - ро - та - ми.

Ис - пол - ня - ю - ща - го во бла - гих - же - ла - ни - е тво - е,

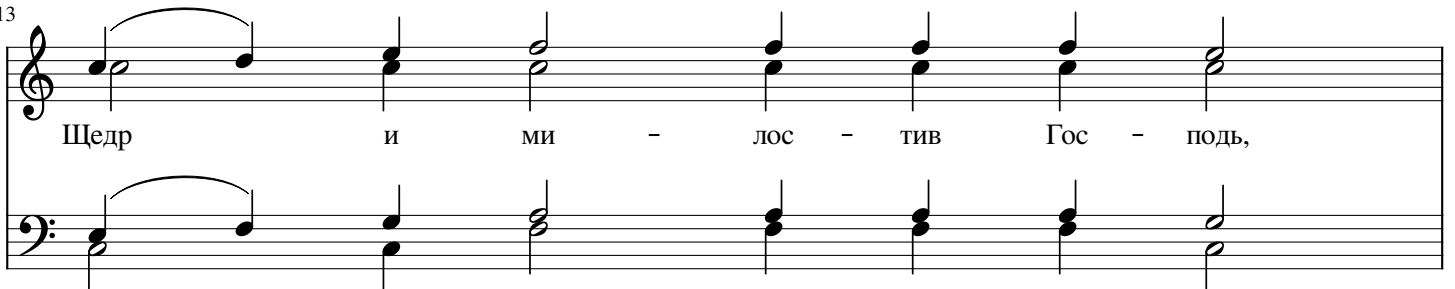
12



об - но - вит - ся я - ко ор - ля ю - ность тво - я.

This musical system consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, with lyrics written below it. The bass staff provides a harmonic accompaniment using chords, primarily consisting of pairs of eighth notes.

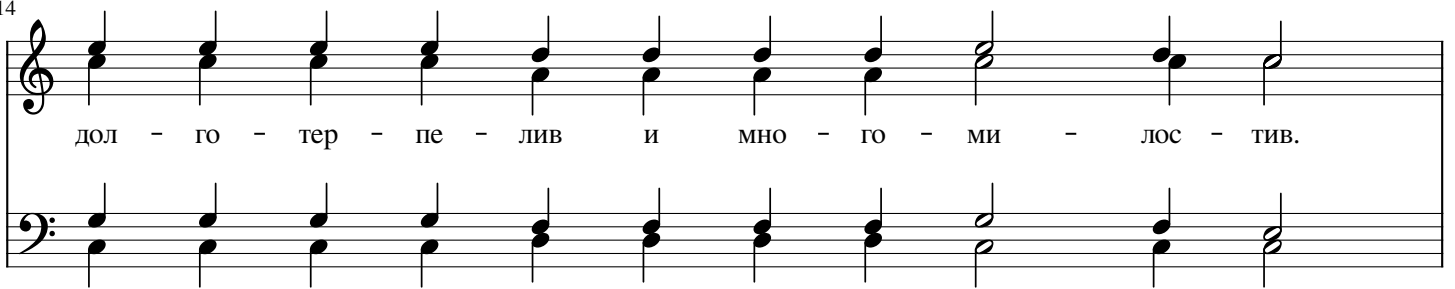
13



Щедр и ми - лос - тив Гос - подь,

This musical system continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line with some notes beamed together, and the bass staff continues with harmonic support.

14



дол - го - тер - пе - лив и мно - го - ми - лос - тив.

This musical system continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line, and the bass staff continues with harmonic support.

15



Бла - гос - ло - ви - те Гос - по - да вся де - ла Е - го

This musical system continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line, and the bass staff continues with harmonic support.

16



на вся - ком мес - те вла - ды - чест - ва Е - го.

This musical system continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line, and the bass staff continues with harmonic support.

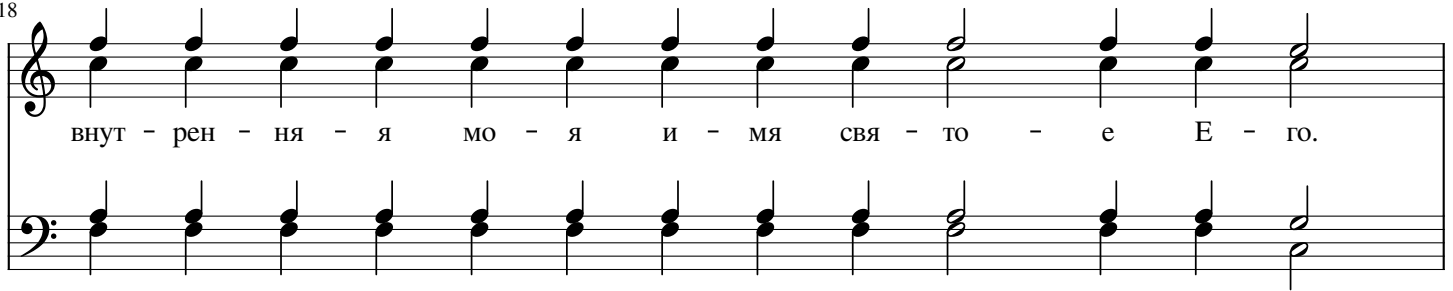
17



Бла - гос - ло - ви ду - ше мо - я Гос - по - да и вся

This musical system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, each with a stem pointing upwards. The lower staff is in bass clef and contains a series of eighth notes, each with a stem pointing downwards. The notes are arranged in pairs across the two staves, corresponding to the syllables of the text below.

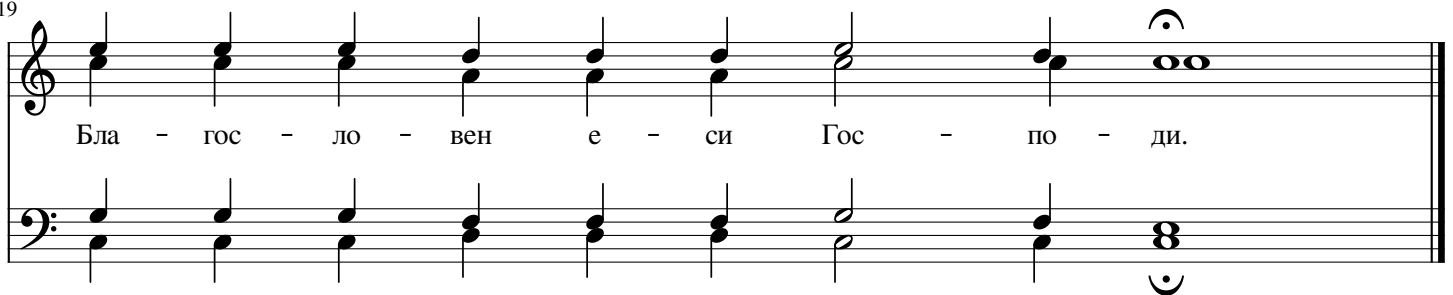
18



внут - рен - ня - я мо - я и - мя свя - то - е Е - го.

This musical system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, each with a stem pointing upwards. The lower staff is in bass clef and contains a series of eighth notes, each with a stem pointing downwards. The notes are arranged in pairs across the two staves, corresponding to the syllables of the text below.

19



Бла - гос - ло - вен е - си Гос - по - ди.

This musical system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, each with a stem pointing upwards. The lower staff is in bass clef and contains a series of eighth notes, each with a stem pointing downwards. The notes are arranged in pairs across the two staves, corresponding to the syllables of the text below. The system ends with a double bar line.