

1-й кондак акафиста

пред иконой Божией Матери "Неупиваемая Чаша"

The musical score is written for a choir in G major, 8/8 time. It consists of four systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Church Slavonic. The first system contains two measures of music. The second system contains two measures of music. The third system contains three measures of music. The fourth system contains two measures of music. The lyrics are: Из-бран - - но - е и див - но - е из - бав - ле - ни - е; нам да - ро - ва - - ся, Твой об - раз чест - ный,; Вла - ды-чи-це Бо-го - ро - ди-це, я - ко из-бавль - ше - ся яв - ле -; ни - ем е - го от не-ду - гов ду - шев-ных и те - ле - сных и скор-бных.

Из-бран - - но - е и див - но - е из - бав - ле - ни - е

нам да - ро - ва - - ся, Твой об - раз чест - ный,

Вла - ды-чи-це Бо-го - ро - ди-це, я - ко из-бавль - ше - ся яв - ле -

ни - ем е - го от не-ду - гов ду - шев-ных и те - ле - сных и скор-бных

об - сто - я - ний, бла - го - дар - ствен-на - я хва - ле - ни - я при -

но - сим Ти, Все - ми - лос - ти - ва - я За - ступ - - - ни - це.

Ты же, Вла - ды - чи - це, "Не - у - пи - ва - е - мо - ю Ча - ше - ю" на - ми

и - ме - ну - е - ма - я, при - кло - ни - - - ся бла - го - ут - роб -

но к на-шим воз-ды - ха-ни-ем и воп - лем сер-деч - ным,

и из-бав-ле-ни - е по-даждь страж-ду-щим не - ду-гом пи-ан - ства,

да с ве - ро-ю воз - зо - вем Ти: Ра - дуй - ся, Вла -

ды - чи - це, Не - у - пи - ва - е - ма - я Ча - - - ша,

ду - хов - ну - ю жаж - ду на - шу у - то - ля - ю-ща-я.

8
Ра - дуй - ся, Вла - ды - - - - - чи - це, Не - у - пи - ва - е - ма - я Ча - ша,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords, with a circled eighth note chord (F#4 and A4) above the lyrics 'чи - це'. The bass staff contains a series of chords, with a circled eighth note chord (F#2 and A2) below the lyrics 'Вла - ды'. The lyrics are written in a stylized Cyrillic font with hyphens indicating syllable placement.

8
ду - хов - ну - ю жаж - ду на - шу у - то - ля - ю - ща - я.

The second system of musical notation continues the melody. The treble staff ends with a final chord (F#4 and A4) marked with a fermata. The bass staff continues with a series of chords, ending with a final chord (F#2 and A2) marked with a fermata. The lyrics are written in a stylized Cyrillic font with hyphens indicating syllable placement.

8
Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.

The third system of musical notation continues the melody. The treble staff ends with a final chord (F#4 and A4) marked with a fermata. The bass staff continues with a series of chords, ending with a final chord (F#2 and A2) marked with a fermata. The lyrics are written in a stylized Cyrillic font with hyphens indicating syllable placement.