

12. Степенна, шаг 4 Сильнейшего р-фа
збр. Труфанова.

mf

От ю-но-сти мо-е-я мно-зи бо-рют мя стра-сти,

This system consists of two staves. The upper staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4, and continues with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff.

с овластием, активно

но сам мы до-ту-ни, и сти-си, сла-се мой. Не-на-

This system continues the melody and accompaniment. The upper staff shows a more active melodic line with some grace notes. The lower staff continues the harmonic support. The lyrics are written below the upper staff.

-ви-да-щи-и ба-о-на, по-сра-ми-те-ся от Го-спо-да.

This system continues the musical piece. The melody in the upper staff shows some variation in rhythm. The lower staff continues with the accompaniment. The lyrics are written below the upper staff.

постепенно живее

а-ко пра-ва бо-ог-нам бу-де-те из-сох-ме.

This is the final system on the page. The melody in the upper staff becomes more lively, as indicated by the instruction 'постепенно живее'. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

p *pp* Очень сдержанно.

Слава Отцу и во веки ве-ков. А-минь. Сла-вы Агу — хань вся —

— ка ру-ка жи-ви — та и чисто-то-ю во-ды — ма — от-ца свет-ла —

p *pp*

— ется Трои — це-ким е-динс-тва Свя-щен-но-та? — не.