

Единородный Сыне

6 глас, малый знаменный распев

изл. иером. Афанасия

И ны - не и прис - но и во - ве - ки ве - ков. А - минь.

2

Е - ди - но - род - ный Сы - не,

3

и Сло - ве Бо - жий без - смер - тен сый,

4

и из - во - ли - вый спа - се - ни - я

5

на - ше - го ра - ди

6

воп - ло - ти - ти - ся от свя - ты - я Бо - го - ро - и - цы

7

и Прис - но - де - вы Ма - ри - и,

8

не - пре - лож - но во - че - ло - ве - чи - вый - ся:

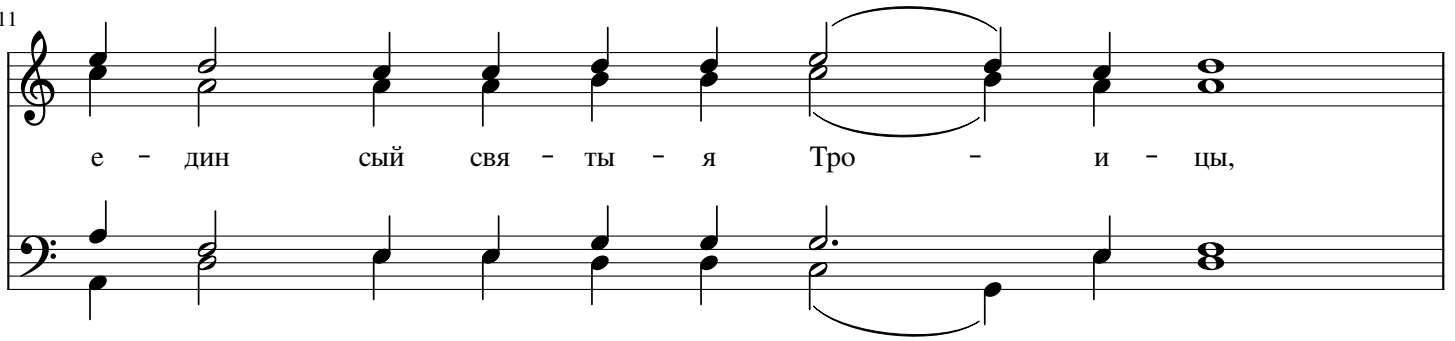
9

расп - ный - ся же, Хрис - те Бо - же,

10

смер - ти - ю смерть по - пра - вый,

11



е - дин сый свя - ты - я Тро - и - цы,

This musical system consists of a treble and a bass staff. The treble staff contains a series of chords, mostly dyads, with a final measure featuring a half note and a whole note tied across the bar line. The bass staff provides a harmonic accompaniment with similar chords and a final measure with a half note and a whole note tied across the bar line.

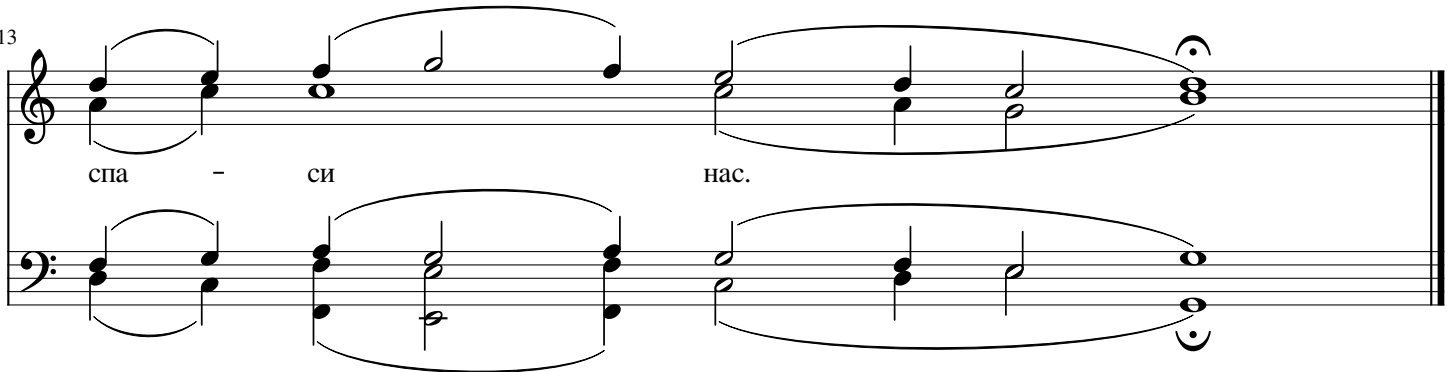
12



спрос - лав - ля - е - мый От - цу и Свя - то - му Ду - ху,

This musical system continues the composition. The treble staff features a melodic line with eighth and sixteenth notes, ending with a half note and a whole note tied across the bar line. The bass staff provides a steady accompaniment with chords, ending with a half note and a whole note tied across the bar line.

13



спа - си нас.

This musical system concludes the piece. The treble staff has a melodic line with a half note and a whole note tied across the bar line, ending with a final cadence. The bass staff provides a harmonic accompaniment, also ending with a final cadence. The system concludes with a double bar line.