

# Единородный Сыне

6 глас, малый знаменний распев

изл. иером. Афанасия

1

И ны - не и прис - но и во - ве - ки ве - ков. А - минь.

The musical notation consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a continuous melody line with various note heads and stems. The bass staff provides harmonic support with sustained notes. The lyrics are written below the notes, corresponding to the melody.

2

Е - ди - но - род - ный Сы - не,

This system continues the melody from the first. The soprano staff shows a steady flow of eighth and sixteenth notes. The bass staff provides harmonic stability with sustained notes. The lyrics are clearly labeled below the notes.

3

и Сло - ве Бо - жий без - смер - тен сый,

This section introduces a more complex harmonic structure. The soprano staff features eighth-note chords. The bass staff provides harmonic support with sustained notes. The lyrics are placed directly under the corresponding notes.

4

и из - во - ли - вый спа - се - ни - я

This system continues the melodic line with eighth-note chords. The bass staff provides harmonic support. The lyrics are placed directly under the notes.

5

на - ше - го ра - - - - - ди

This final system concludes the melody. The soprano staff ends with a single note. The bass staff provides harmonic support. The lyrics are placed directly under the notes.

6



воп - ло - ти - ти - ся от свя - ты - я Бо - го - ро - и - цы

7



и Прис - но - де - вы Ма - ри - - и,

8



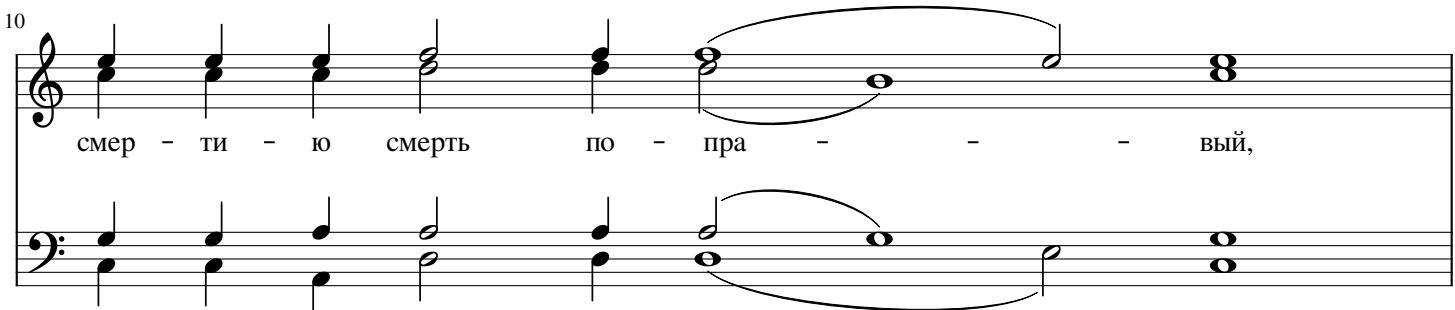
не - пре - лож - но во - че - ло - ве - чи - вый - ся:

9



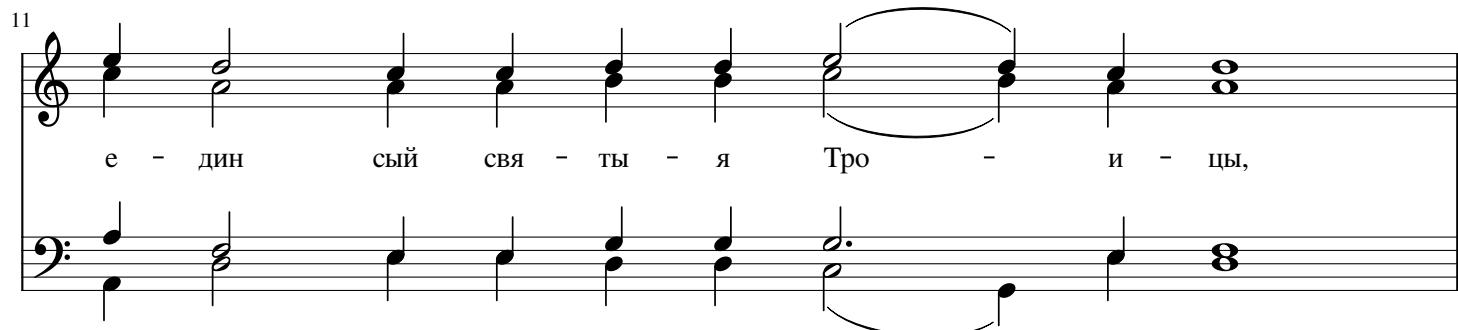
расп - ный - ся же, Хрис - те Бо - же,

10



смер - ти - ю смерть по - пра - - - вый,

11



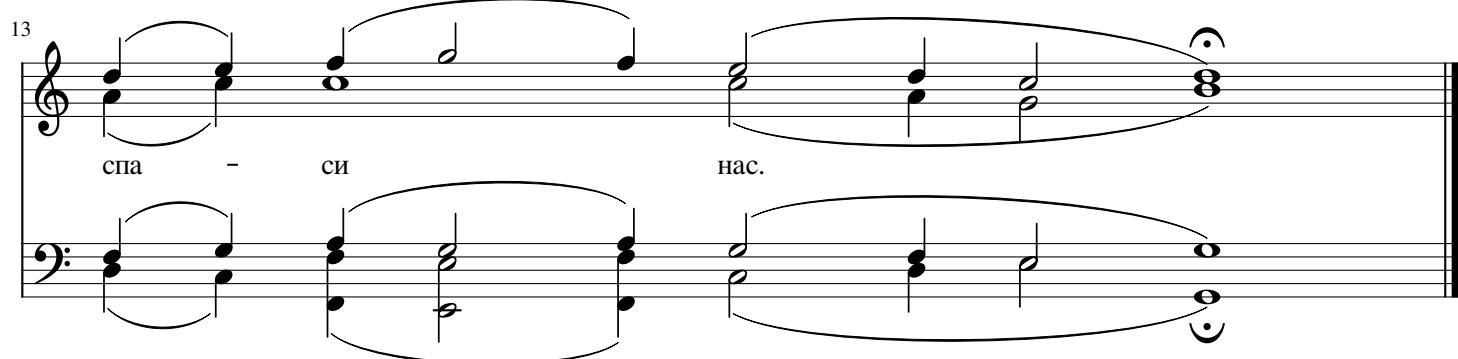
е - дин сый свя - ты - я Тро - и - цы,

12



спрос - лав - ля - е - мый От - цу и Свя - то - му Ду - ху,

13



спа - си нас.