

Единородный Сыне...

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и. А.

Е - ди - но - род - ный Сы - не

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) has notes for 'Е', 'ди', 'но', 'род', 'ный', 'Сы', and 'не'. The piano accompaniment (bass clef) provides harmonic support with chords and single notes.

и Сло - ве Бо - жий без - смер - тен Сый

The second line continues the melody. The vocal line has notes for 'и', 'Сло', 'ве', 'Бо', 'жий', 'без', 'смер', 'тен', and 'Сый'. The piano accompaniment continues with harmonic support.

и из - во - ли - вый спа - се - ни - я

The third line continues the melody. The vocal line has notes for 'и', 'из', 'во', 'ли', 'вый', 'спа', 'се', 'ни', and 'я'. The piano accompaniment continues with harmonic support.

на - ше - го ра - ди во - пло - ти - ти - ся

The fourth line concludes the phrase. The vocal line has notes for 'на', 'ше', 'го', 'ра', 'ди', 'во', 'пло', 'ти', 'ти', and 'ся'. The piano accompaniment continues with harmonic support.

от Свя - ты - я Бо - го - ро - ди - цы

и при - сно - де - вы Ма - ри - и,

не - пре - лож - но во - че - ло - ве - чи - вый - ся,

расп - ный - ся же Хри - сте Бо - же

смер - ти - ю смерть по - пра - вый,

е - дин Сый Свя - ты - я Тро - и - цы,

The first system of musical notation for a hymn. It consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

спро - сла - вля - е - мый От - цу

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

и Свя - то - му Ду - ху, спа - си нас.

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

Гос - по - ди по - ми - луй.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

Гос - по - ди по - ми - луй.

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

Те - бе Гос - по - ди.

А - минь.