

Херувимская

напев Софрониевой пустыни
А. К. изложение архим. Матфея

TEN 1
TEN 2

И - - - же Хе - ру - ви - -

BAR
BASS

мы, Хе-ру-ви - мы,

тай - но, тай - но о - бра - зу - ю - ще,

о - бра-зу - ю - ще. И жи - во - тво -

ря - - - - - щей

Тро - и - це три - свя - ту - ю песнь при - пе -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, homophonic style with many chords. The lyrics are written below the notes.

- ва - ю - ще, при - пе - ва - ю - ще. Вся - - ко - е,

The second system continues the melody. It features a repeat sign (double bar line with dots) after the word "ще". The bass staff provides a simple harmonic accompaniment.

вся - ко - е ны - - - - -

The third system continues the melody. The treble staff has a key signature change to two sharps (F# and C#). The melody is written in a simple, homophonic style with many chords. The lyrics are written below the notes.

- не жи - тей - ско - е от - ло - жим

The fourth system continues the melody. The treble staff has a key signature change to one sharp (F#). The melody is written in a simple, homophonic style with many chords. The lyrics are written below the notes.

по - пе - че - ни - е, по - пе - че - ни - е.

The fifth system continues the melody. The treble staff has a key signature change to one sharp (F#). The melody is written in a simple, homophonic style with many chords. The lyrics are written below the notes.

А - минь. Я - - - - ко да Ца -

ря всех, Ца - ря всех по -

ды - мем, по - ды - мем, ан - гель - ски - ми не -

ви - ди - мо до - ри - но - си - ма чин - - ми.

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал-ли-лу-и-я.