

Херувимская

Скитская (малая)

И - - - - -

The first system of the musical score for the Cherubic Hymn. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff begins with a bass clef and a 4/8 time signature, providing a harmonic accompaniment with chords and single notes. The lyrics 'И - - - - -' are written below the treble staff.

же хе - ру - ви - - мы тай - - - -

The second system of the musical score. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment. The lyrics 'же хе - ру - ви - - мы тай - - - -' are written below the treble staff.

- - - - - но об - ра - зу - - - - ще.

The third system of the musical score. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics '- - - - - но об - ра - зу - - - - ще.' are written below the treble staff.

И - - - - -

The fourth system of the musical score. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics 'И - - - - -' are written below the treble staff.

жи - во - тво - ря - щей Тро - и - це три - свя - ту - ю

песнь при - пе - ва - ю - ще.

Вся - - - - - ко -

- е ны - не - жи - тей - ско - е от - ло -

жим по - пе - че - ни - е.

А - минь. Я - ко да Ца - ря

всех по - ды - - мем

Ан - гель - ски - ми не - ви - ди - мо до - ри - но -

- си - ма чин - - ми. Ал - ли - луй - я, ал - ли -

луй - - - - я, ал - ли - луй - - - я.