

Приидите поклонимся

обиход

и. А.

1

При - и - ди - те пок - ло - ним - ся и при - па - дем ко Хрис - ту,

3

спа - си ны Сы - не Бо - жий, во свя - тых ди - вен Сый

5

по - ю щие - я Ти: Ал - ли - лу - и - я.

7 2

При - и - ди - те пок - ло - ним - ся и при - па - дем ко Хрис - ту,

9

спа - си ны Сы - не Бо - жий, во свя - тых ди - вен Сый

11

по - ю - ши - я Ти: Ал - ли - лу - и - я

The musical score is written for two staves in G major (one sharp). The top staff is a vocal line, and the bottom staff is a piano accompaniment. The lyrics are in Russian. The first measure of the vocal line is a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The piano accompaniment consists of a series of chords: G4-B3, A3-B3, B3-D4, C4-D4, and B3-G3. The second measure of the vocal line is a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The piano accompaniment consists of a series of chords: G4-B3, A3-B3, B3-D4, C4-D4, and B3-G3. The score ends with a double bar line.