

Прокимен великий

из обихода Свято-Михайловского м-ря

изложение иером. Афанасия

Бог наш на не - бе - си и на зем - ли

This musical section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves feature quarter note time signatures. The lyrics are written below the notes.

всЯ е - ли - ка вос - хо - те

This section continues the musical piece with a similar structure, featuring two staves in treble and bass clefs with quarter note time signatures. The lyrics are provided below the notes.

со - тво - ри со - тво - ри

This section includes two staves of music. A bracket above the notes indicates a repeat, and a small rectangular box highlights a specific group of three notes in the upper staff. The lyrics are written below the notes.

всЯ е - ли - ка вос - хо - те

This final section of the musical notation shows two staves. It begins with a repeat sign and a bracket above the notes, followed by a small rectangular box highlighting a group of three notes in the upper staff. The lyrics are written below the notes.

Musical notation for a vocal part. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics "соТВОри" are written below the notes. The notation includes various note heads (solid black, hollow, and with stems), rests, and dynamic markings like a piano sign. Measure 1 consists of two pairs of eighth-note chords. Measure 2 starts with a solid eighth note, followed by a pair of eighth-note chords with a fermata over the second note. Measure 3 shows a solid eighth note, a pair of eighth-note chords, and a solid eighth note. Measure 4 consists of a pair of eighth-note chords, a solid eighth note, and a solid eighth note.