

Стихиры после Евангелия

на Рождество Христово

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TEN 1
TEN 2

8
Сла - ва Те - бе, Го - спо - ди, сла - ва Те - бе.

BAR
BASS

8
Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху.

8
Вся - че - ска - я днесь ра - до - сти ис - пол - ня - ют - ся,

8
Хри - стос ро - ди - ся от Де - вы. И ны - не, и при - сно,

8
и во ве - ки ве - ков. А - минь. Вся - чес - ка - я днесь ра - до - сти

ис - пол - ня - ют - ся, Хри-стос ро - ди - ся в Ви-фле - е - ме.

The musical score for the first line of the hymn is written on two staves. The upper staff is in G-clef (soprano) and the lower staff is in C-clef (alto). The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables across notes.

на Богоявление

Вся - че - ска - я днесь да воз - ра - ду - ют - ся,

The musical score for the second line of the hymn continues on two staves (soprano and alto). The melody follows a similar pattern of eighth and sixteenth notes. The lyrics are written below the notes.

Хри - сту явль - шу - ся во И - ор - да - не.

The musical score for the third line of the hymn continues on two staves (soprano and alto). The melody concludes with a final note and a fermata. The lyrics are written below the notes.